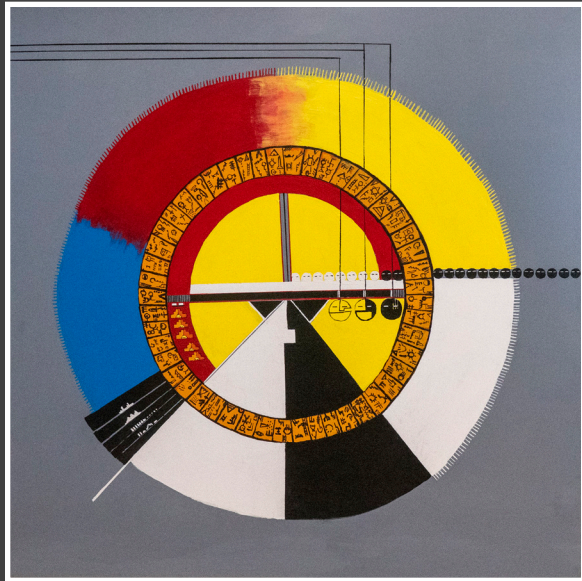


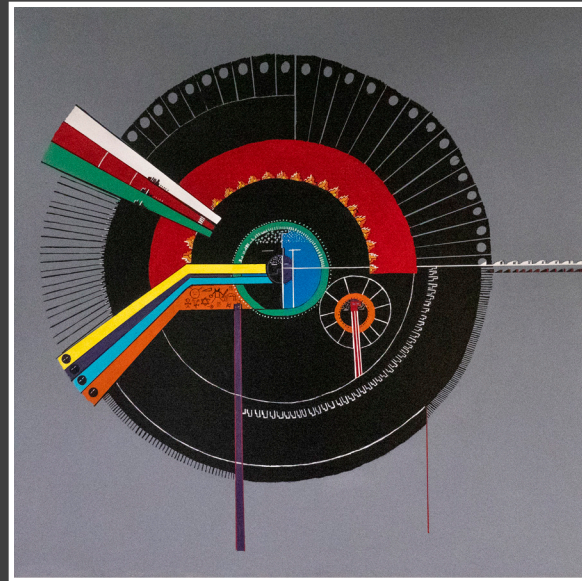
# Suh'dutsing

## The Cedar People



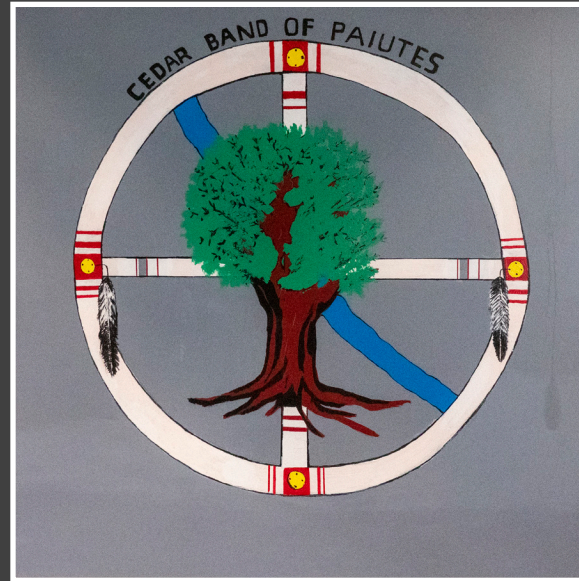
**The Sun God**

The Sun God represents the son of the world and can be seen in the bottom center wearing a black and white shield. There are five main colors that represent the world, blue for water and sky, red for the earth, yellow for the sun, white for the clouds & light, and black for the night. The Star Gate wheel represents the dimensions of a calendar. The Native people from all directions worship the Sun with some form of the Sun Dance.



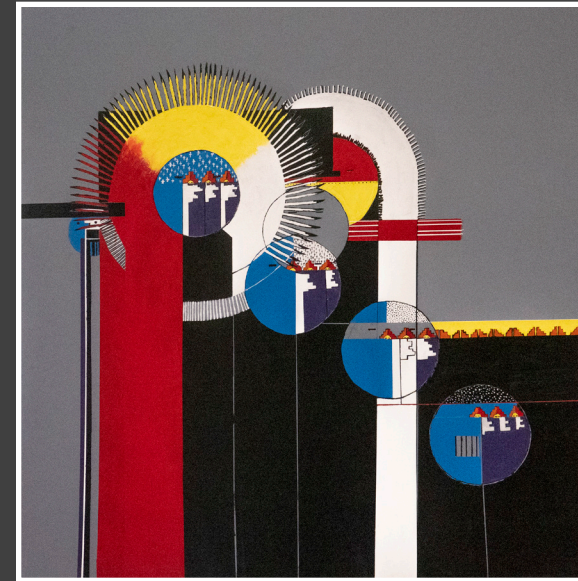
**Mother Earth**

The round black and blue circle in the center is the face of Mother Earth and the black background represents the night. The red represents the color of the earth. The seasons are represented by the small sun heads around the red circle. Native people used the seasons to remind them when to hunt, gather crops and when to shelter for the winter. The lines entering and leaving the circle represent skylight, earth, plant life, the sun, night, and water.



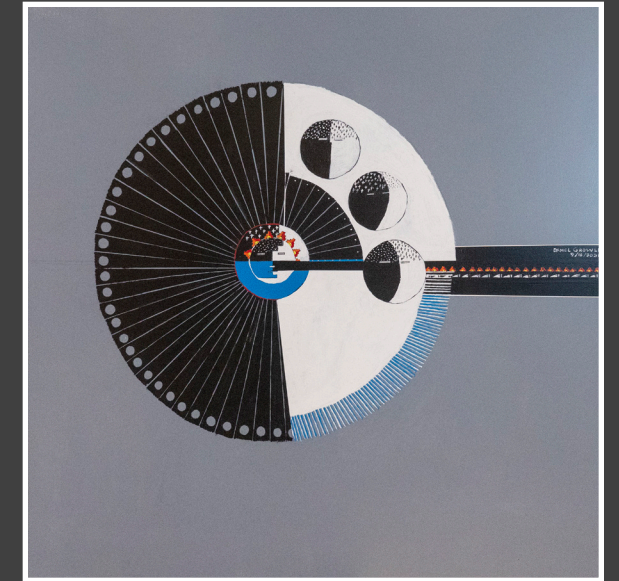
**Cedar Band of Paiutes  
Medicine Wheel**

The Cedar Band of Paiutes have incorporated the use of the Medicine Wheel for their Band's logo. The Medicine Wheel, sometimes known as the Sacred Hoop, has been used by generations of various Native American tribes for health and healing. It embodies the Four Directions of north, south, east, west, as well as Father Sky, Mother Earth, and Spirit Tree - all of which symbolize dimensions of health and the cycles of life. The Cedar Tree represents Suh'dutsing, the Cedar People in the Paiute language.



**The Three Worlds**

The two larger circles represent the Mother and the Father overlooking the Three Worlds. Each world has their own seasons of fall, winter & summer. The Three worlds have their own seasons and life as we do here on earth.



**The Moon Lady**

The black and white colors represent night and day. Located in the center of circle is the face of the moon lady. The three circles represent the moon daughters that go and shine on their worlds which are like ours. The Native people have their ceremonies and give thanks for the moon light and the white star people that you can see in the night sky.



### About the Artist

Daniel Growler is member of the Cedar Band of Paiutes of the Paiute Indian Tribe of Utah. He was born and raised in Cedar City, UT. Daniel is proud Redmen graduate of Cedar High School, class of 1968. He later graduated from BYU with a bachelor's degree in Secondary Art in 1980 and a master's degree from the University of Utah in Psychology, 1990. Daniel describes himself as an "Indian Graphic Artist". He specializes in Native storytelling with structures of interconnecting lines, circles and colors. His artwork is a representation of his beliefs that have been taught to him from the older generations that have been passed down by word of mouth.

This art installation is a representation of beliefs held by the Artist, Daniel Growler told in his words and is not a direct translation of the Paiute origin stories but rather Growler's modern artistic interpretation. Some of the mural symbols also incorporates imagery and ideas from the Navajo Nation.

