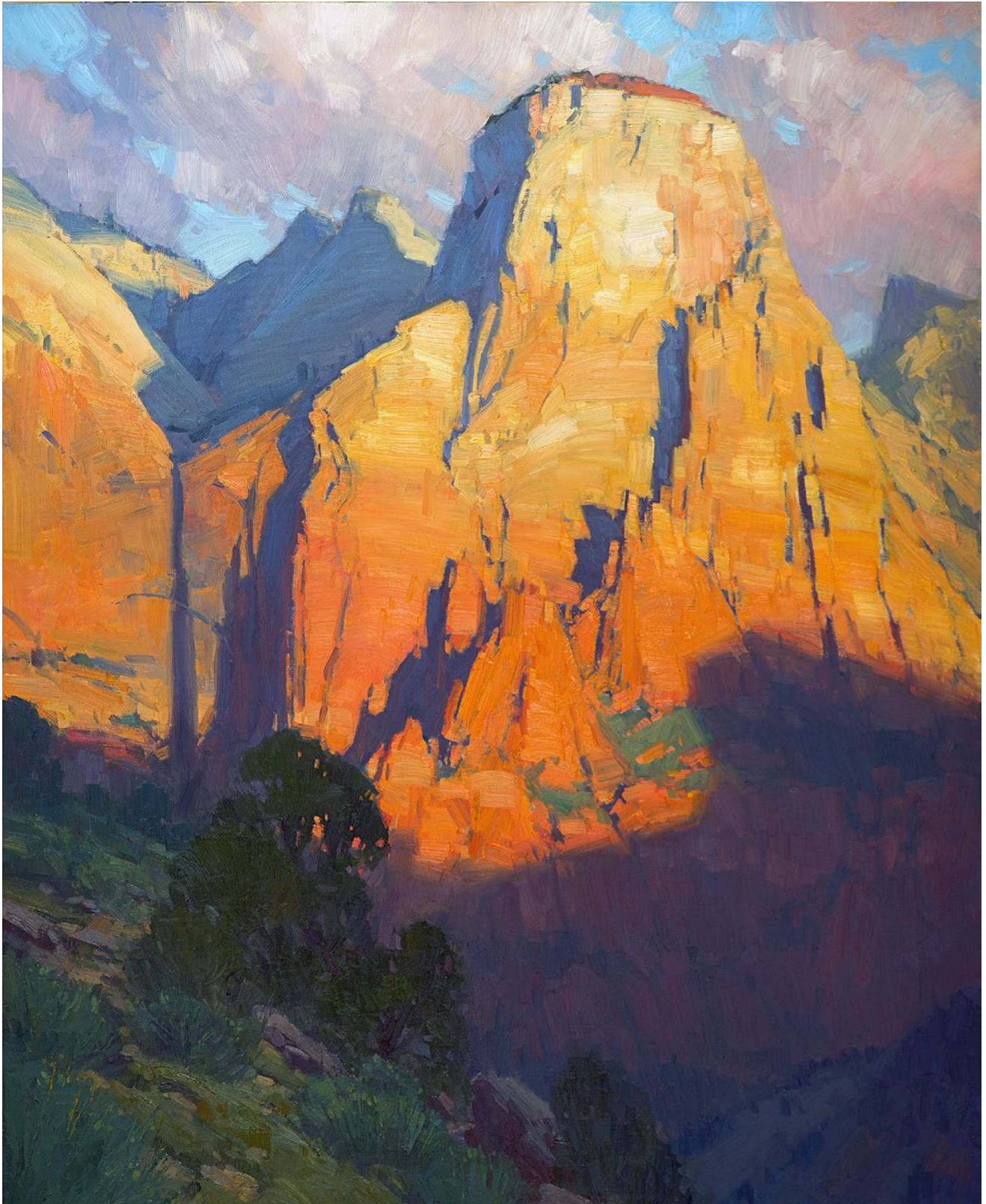




10TH ANNUAL
**PLEIN AIR
INVITATIONAL**



Outdoor Painters See the Light at Zion Plein Air Invitational

Before dawn on a crisp November morning, artist Roland Lee climbs in his camper truck and drives to a special place he's already scoped out in Zion National Park. On this day, he's not alone as two other artists soon arrive and hurriedly set up their outdoor painting easels. From a lofty perch at the edge of a switchback on Bridge Mountain they are set up to capture the first rays of yellow sunlight about to explode on the broad face of Zion's West Temple. Anticipation is high, knowing they must work quickly to capture the changing light. If all goes well, their paintings will be framed, hung, and sold by Friday night.

These artists are part of a group of art enthusiasts who call themselves "plein air" painters. "En plein air" is a term attributed to the 19th century French Impressionists whose desire to capture the light drew the artists outdoors where they painted the landscape "in the open air."

Twenty-four nationally-known plein air painters have been selected from a field of applicants to participate in the annual Zion National Park Plein

Air Invitational, now in its 10th year. The Invitational is a cooperative effort between Zion National Park and their official non-profit partner, the Zion National Park Forever Project.

The plein air event takes place November 5-11 when the weather is cool, the crowds are down, and the bright reds and yellows of Autumn decorate Zion canyon. It can best be described as a week-long love-fest for both painters and collectors who revel in the smorgasbord of free daily programs including one-hour painting demonstrations from every artist, nightly seminars, and a popular silent auction.

Roland Lee has been painting Zion for 40 years and is one of the event's charter artists, having been involved since the beginning. "It's one of the nation's best outdoor events," he said, "and there is an energizing comradery between painters and collectors not found anywhere else."

That energy is especially evident during the daily live artist demonstrations where eager onlookers sit comfortably in an outdoor location watching



and asking questions as each artist develops a plein air painting on the spot.

“Where else can a person watch 24 separate painting demonstrations by nationally respected artists, all in one place—for free?” commented Barbara Aikens, a collector who has attended the show many times.

Often, attendees stay in the Park several days, or even all week so they can better absorb the whole experience. From dawn to dusk each day, artists can be seen painting throughout Zion, and they don’t mind park visitors stopping for a quick visit while they work. All paintings created on location during the invitation-al are offered for sale by week’s end.

On Saturday and Sunday, more than 150 framed paintings created during the week are for sale to the public in the auditorium of the Zion Human History Museum. There’s also the Saturday paintout, a timed event where all the invited artists paint together in one outdoor location and have just a few hours to complete a finished painting. Collectors hustle around to view all the paintings in progress and be the first to buy a piece on the spot.

One rewarding aspect, noted an attendee, is seeing the variety of painting styles coupled with different artist’s personalities. Bruce Gomez, pastelist, is a favorite with the audience for his quick wit and impromptu antics. Michelle Condrat is a popular young artist with creative contemporary linear paintings. Arlene Braithwaite, a pastelist, graciously chats with watchers as if they have been friends for years. And then there’s oil painter Stephen Stauffer, who can break into a cowboy song or start yodeling at any time. Jim Wodark is an oil painter who doesn’t yodel, but his paintings have won several top plein air awards in 2018 including Plein Air Magazine’s \$15,000 top prize. Royden Card’s thoughtful, poetic nature belies his bold colorful acrylics, while this year’s featured artist, Bill Cramer, seems to just blink his blue eyes and an enthusiastic audience shows up to see his amazing paintings.

Just as varied as the personalities are the painting styles ranging from traditional realism to vibrant impressionism presented in oils, acrylics, pastels, and watercolor. Oils are the preferred medium of James McGrew, George Handrahan, Greg Stocks and Cody DeLong whose competent landscapes are all past award winners. Shanna Kunz, one of Utah’s best-known oil painters, also works in oils, along with popular local artist Mary Jabens, a show favorite. Michelle Usibelli creates her spectacular impressionistic paintings in both oils and acrylics, while John Cogan’s dramatic landscape masterpieces are done exclusively in acrylics. Exciting newcomers this year are oil painters



Kimball Geisler, Bonnie McGee, Lewis Williams, Suzie Baker, and Richard Boyer. Veteran participant Roland Lee paints primarily in transparent watercolor as do skilled watercolorists Suze Woolf, Meredith Nemirov, and Rick Kinateder, who each present a different approach to the challenging medium.

Event proceeds go to the Zion National Park Forever Project to support important initiatives in the park including the successful Zion Youth Education Initiative which creates opportunities to bring school children into the park and have a potentially life-changing educational experience. “This is one of our premier fundraising programs,” said Mark Preiss, director of the Zion Forever Project. “Both participating artists and collectors who purchase their works contribute substantially to our efforts in improving the facilities and enhancing visitors’ experience in Zion Park.”

Lyman Hafen, Executive Director of the Zion Forever Project, said, “Art has a very firm place in the history of Zion Canyon and in the story that led to it becoming a National Park. Today, artists, donors, sponsors and visitors continue that rich tradition, preserving the wonder that is Zion National Park for future generations, and enhancing the experience of everyone who comes here.”



ZION
NATL PARK
FOREVER
PROJECT

ZION 10TH ANNUAL PLEIN AIR INVITATIONAL

November 5-11, 2018

The Canyon is Calling. Experiences and events include in-park demonstrations, informative evening lectures, and beautiful exhibits. Welcome to Zion in the Fall!

Schedule of Events –

All public events are free (with park entry)

Monday, November 5

Painting Demonstrations – Zion Human History Museum Patio

- 10am Meredith Nemirov – watercolor, Ridgeway, CO
- 11am Suzie Baker – oil, Shenandoah, TX
- Noon Richard Boyer – oil, Salt Lake City, UT
- 1pm Kimball Geisler – oil, Idaho Falls, ID
- 2pm Bonnie McGee – oil, St. George, UT
- 3pm Lewis Williams – pastel & acrylic, Montrose, CO

Tuesday, November 6

Painting Demonstrations – Zion Human History Museum Patio

- 10am Steve Stauffer – oil, Murray, UT
- 11am Royden Card – acrylic, St. George, UT
- Noon Hadley Rampton – oil, Salt Lake City, UT
- 1pm Cody DeLong – oil, Cottonwood, AZ
- 2pm Rick Kinateder – watercolor & gouache, Provo, UT
- 3pm Brad Holt – oil, Cedar City, UT

Evening Lecture 7:30pm – Canyon Community Center (Springdale)

- Zoe Keller, illustrator, Zion National Park's Artist-in-Residence

Wednesday, November 7

Painting Demonstrations – Zion Human History Museum Patio

- 10am Gregory Stocks – oil, Cottonwood, AZ
- 11am George Handrahan – oil, Layton, UT
- Noon Roland Lee – watercolor, St. George, UT
- 1pm Bruce Gómez – pastel, Denver, CO
- 2pm Suze Woolf – watercolor, Seattle, WA
- 3pm Jim Wodark – oil, Orange, CA

Evening Artist Reception & Lecture – Springhill Suites Patio & Conference Room (Springdale)

- 6:30pm Light refreshments
- 7pm Featured Artist Lecture: Bill Cramer





**ZION
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Thursday, November 8

Duo Painting Demonstrations – Museum Patio

- 10am to Noon
 - Bill Cramer – oil, Prescott, AZ
 - Michelle Condrat – oil, Salt Lake City, UT
- Noon to 2pm
 - Arlene Braithwaite – pastel, Cedar City, UT
 - Mary Jabens – oil, Cedar City, UT
- 2pm to 4pm
 - James McGrew – oil, Lake Oswego, OR
 - John D. Cogan – acrylic, Farmington, NM

Evening Lecture 7:30pm– Canyon Community Center (Springdale)

- James Swensen, BYU Professor of Art “Ansel Adams and Dorothea Lange in Southern Utah”

Friday, November 9

No public events scheduled

Saturday, November 10

Art in the Park Celebration – Zion Lodge Lawn

- 11am - 1pm Silent Auction (place bids on demo pieces from each of 24 artists)
- 11am - 2pm Paint Out (watch 24 artists paint on Lodge Lawn and purchase art before it dries)
- 9am - 5pm Public Art Display and Sale – (unsold art produced throughout the week will be on display and available for purchase at the Human History Museum Gallery)

Sunday, November 11

Final Day Activities – Zion Human History Museum

- 9am - Noon Informal Artist Demonstrations – Zion Human History Museum Plaza
- 9am - 2pm Public Art Display and Sale (unsold art produced throughout the week will be on display and available for purchase at the Human History Museum Gallery)

General Information

Main Event – If you can only come for one day, Saturday is the one you won't want to miss. Place silent bids on art created during the week's demonstrations & mingle with 24 invited artists as they paint new works. Admission is free with entrance to the park. Proceeds from art sales benefit Zion National Park.

Studio Painting Exhibit – Beginning September 1st, each participating artist will display two studio paintings at the Zion Human History Museum Gallery. This exhibit will remain on display throughout plein air week. All studio art will be available for purchase in person or online.





Suzie Baker – oil, Shenandoah, TX

"I aim to create paintings that communicate truth without telling the whole story, and it's so satisfying when a viewer tells me that one of my paintings conveys the spirit of the subject in a truthful way."

Representational, painterly, impressionistic, and inspiring—these are all perfect ways to describe Suzie's paintings. Yet, what matters most to the artist is recording her response to her subjects in a fresh, direct way.

Whether she's painting a lush landscape on location, creating an evocative still life in the studio, or completing a commissioned portrait, Suzie paints with a loose, alla prima technique that is always evolving as she experiments with new approaches.

One of Suzie's favorite childhood recollections of making art involved her own very creative idea to make brown crayon shavings with a pair of safety scissors and glue them to a drawing of an owl. "I'm sure my teacher thought I was making a big mess," she laughs, adding playfully, "and I've been making messes ever since." Her high school art teacher, Ken Tracy, and several college painting professors encouraged her passion for painting, yet Suzie's pragmatic side led her to earn a Bachelor of Arts degree in Advertising and Fine Arts from Louisiana Tech University. Following her degree program, she worked as an ad agency Art Director before trading in her Pantone swatches for a brush and palette in 2008. The change was prompted by a move to the Middle East to pursue the next phase in her husband's career, which created an opportunity for Suzie to devote herself full time to "the things that matter most," including her fine art. Honing her craft in those early days as a professional involved several workshops and an ongoing study of the great masters, past and present. "The best teachers are like great counselors," she notes. "They don't do it for you—they help you to do it for yourself."



Reflected Light 22x26 oil



Richard Boyer – oil, Salt Lake City, UT

Richard Boyer's work has been displayed in the Oil Painters of America show many times and he has won their Animals Award of Excellence at the 2011 National Show. He has been featured on the cover of American Artist December 2004 and the cover of International Artist December 2006.

Arts for the Parks honored Richard with the Grand Canyon Purchase Award in 2005, a purchase award in 2004 from the Grand Teton Natural History Association, and the Marine Art Award in both 2003 and 2006. He received the Judge's Choice Award in the Arts for the Parks competition for both the 2000 and 2001 competitions, and two of his paintings were among the top 100 selected in the 1999 competition. He has also received the Art Times Award from the Salmagundi Club in New York and the Stobart Foundation Award at the Twenty-third Annual Mystic International. In 2008, Richard became a member of the American Society of Marine Artists and then moved up to a signature member in April 2010.

Boyer began painting at an early age, first showing his work while still attending high school in Williamsville, New York. He graduated from the University of Utah in 1981 after five years of study under the portrait and figurative painting "Alvin Gittins". Gittins' ability to render the figure so expertly intrigues and influences him to this day.

In 1981, Boyer moved to Germany to study languages in Kiel. While there, he utilized the opportunity to travel and paint throughout Europe, Africa and the Middle East. Richard met his Swedish wife, Karin, while studying at the University of Berlin. Since 1988, they have resided in Salt Lake City, Utah, where their three children were born. However, they continue to spend their summers with their extended family in Sweden.



Walls of Zion 23x29 oil

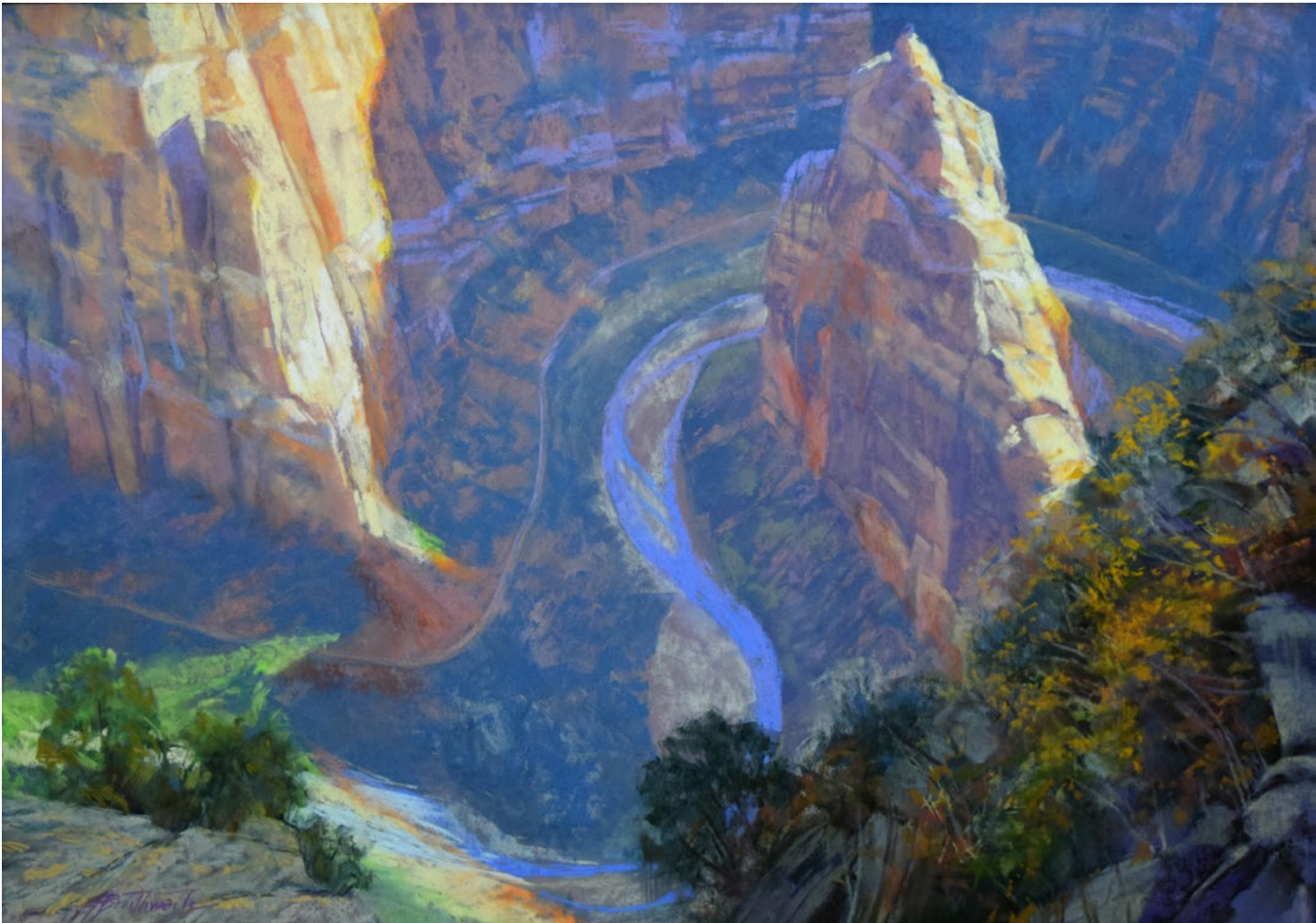


Arlene Braithwaite – pastel, Cedar City, UT

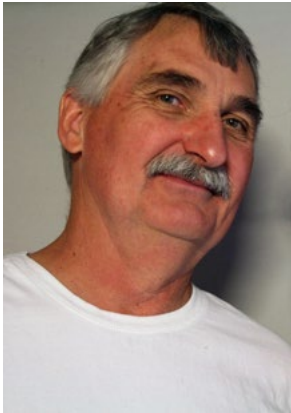
“During the painting process I focus on the quality of light, atmosphere, surface textures, shifts in color temperature and edge variations. My goal is to create a painting that will resonate with the viewer’s experience.”

Pastel painter Arlene Braithwaite earned her Masters degree from the University of Utah. Upon graduation she enjoyed a 32 year teaching career as an art educator at Southern Utah University where she was awarded the University’s “Distinguished Educator” Award. Arlene was also recognized as “Art Teacher of the Year for the State of Utah” by the National Art Education Association.

Upon retiring, she was able to focus her full attention on pastel painting. Her work has been shown in solo exhibitions at the Springville Art Museum, the St. George Art Museum, the Utah Museum of Natural History and Zion National Park’s Human History Museum. Arlene’s paintings have also appeared in the magazines *Pastel Journal* and *International Artist*, and the books: *Art of the National Parks: Historic Connections, Contemporary Interpretations*; and *Painters of Utah’s Canyons & Deserts*. Additional recognition has come through first place and director’s awards in statewide and regional exhibitions. Her pastels have twice been selected as Grand Prize winners at the Escalante Canyon Plein Air Art Festival and she won the People’s Choice and Employee’s Choice Award and several Purchase Awards at Zion National Park Plein Air Invitationals. Last year Arlene had a one-woman exhibition at the Randall Jones Theater, participated in the Cedar Breaks Plein Air Invitational Show, “Arts Afire” and the Zion Plein Air event. To build interest in plein air painting Arlene enjoys teaching art workshops for the Utah Art Education Association, Southern Utah University and the Southern Utah Museum of Art.



Over the Edge, Scout Lookout 23.5x29 oil



Royden Card – acrylic, St. George, UT

"I paint landscape which sometimes is not considered beautiful and usually labeled "badlands". This mostly barren, rock and sage covered land may not be immediately appealing but I find it wondrous and spiritually fulfilling. It requires a unique outlook to be enjoyed. I believe my paintings allow people to discover its' rarified beauty. Collectors who have lived with my paintings for a time tell me their lives have been enriched. They say that they see more color, notice more detail and beauty when they visit the desert again."

With instruction from his father, Royden began painting at age fourteen. He had been introduced to (and immediately fell in love with) the red-rock and barren desert landscape of Utah a few years earlier. From those beginnings, he pursued a career as an artist eventually obtaining a BFA and a MFA from BYU. He learned from nature hoping to capture some of that energy in paint.

Royden's inspiration comes primarily from the desert landscape of the Southwest United States and the hand built structures of its indigenous people.

During the past few years, his artistic output has also included prose and poetry. Some of the literary work accompanied by sketches has been published in the book *Desert Drawn*. Royden has also produced an alphabet book illustrated with reproductions of his woodcuts.



Breaks – Backlit 21x21 acrylic



John D. Cogan – acrylic, Farmington, NM

“The first year I painted in the Zion Plein Air Invitational, I wondered if I would find enough subject matter to paint for a week. By the end of that first event, I knew the problem was just the opposite. Now I realize a lifetime is scant time to paint in all the canyons and valleys, on all the trails or overlooks. Even year to year the changing weather and the advent of autumn are so unpredictable that Zion is a new locale all over again. Zion is a lifetime plus of challenges for the plein air painter.”

John Cogan captures the beauty of creation on canvas painting the landscapes of the American West in a unique style that has become known throughout the United States and the world. He paints primarily in acrylic focusing on color and the effects of light.

John earned a PhD in physics from Rice University in 1981. But he loved painting more than science, and by the following year, painting had become his vocation.

The Grand Canyon has been one of John’s favorite subjects, and he has painted it hundreds of times in all seasons and weather. He has participated in the Grand Canyon Association’s Plein Air on the Rim from 2009 through the present as well as the 2009 Modern Masters show at Kolb Studio. In 2012, John’s painting “Out of the Depths” won the Jack Dudley Memorial Purchase Award and is a permanent part of the collection of the Grand Canyon. In 2015 John won Best of Show.

Zion National Park is one of John’s favorite painting destinations as well; its quiet beauty and cathedral-like setting have inspired many of his best paintings. He has participated in Zion National Park’s “Plein Air Invitational” in 2010 through 2016 winning multiple awards as well as the Superintendent’s Award in 2011 and the Foundation Award in 2015. His painting “Waters of Evening” was used as the poster painting in 2016. The recent book, *Art of the National Parks* features John’s paintings in the section on Zion National Park.



Under the Temple's Glow 26.5x31 acrylic



Michelle Condrat – oil, Salt Lake City, UT

“As an artist, it is my job to use it for communication, for self-expression, and for public surveillance.”

Michelle Condrat was born and raised in Salt Lake City, Utah in 1983. She graduated from the University of Utah, with a Bachelor Degree in Painting and Drawing and a minor in Art History. Michelle enjoys painting the unique landscape that Utah and the Southwest offers and spends a lot of her time in Utah’s outdoor, where she gathers inspiration for her paintings. With intense color choices and broad blended strokes, Michelle captures the unique look of the western landscape while creating a fresh visual perspective in her work.

Michelle is also an active participant in the art community teaching workshops and technique demos, as well as participating in various plein-air events such as the Zion National Park Plein Air Art Invitational and the Grand Canyon Celebration of Art.



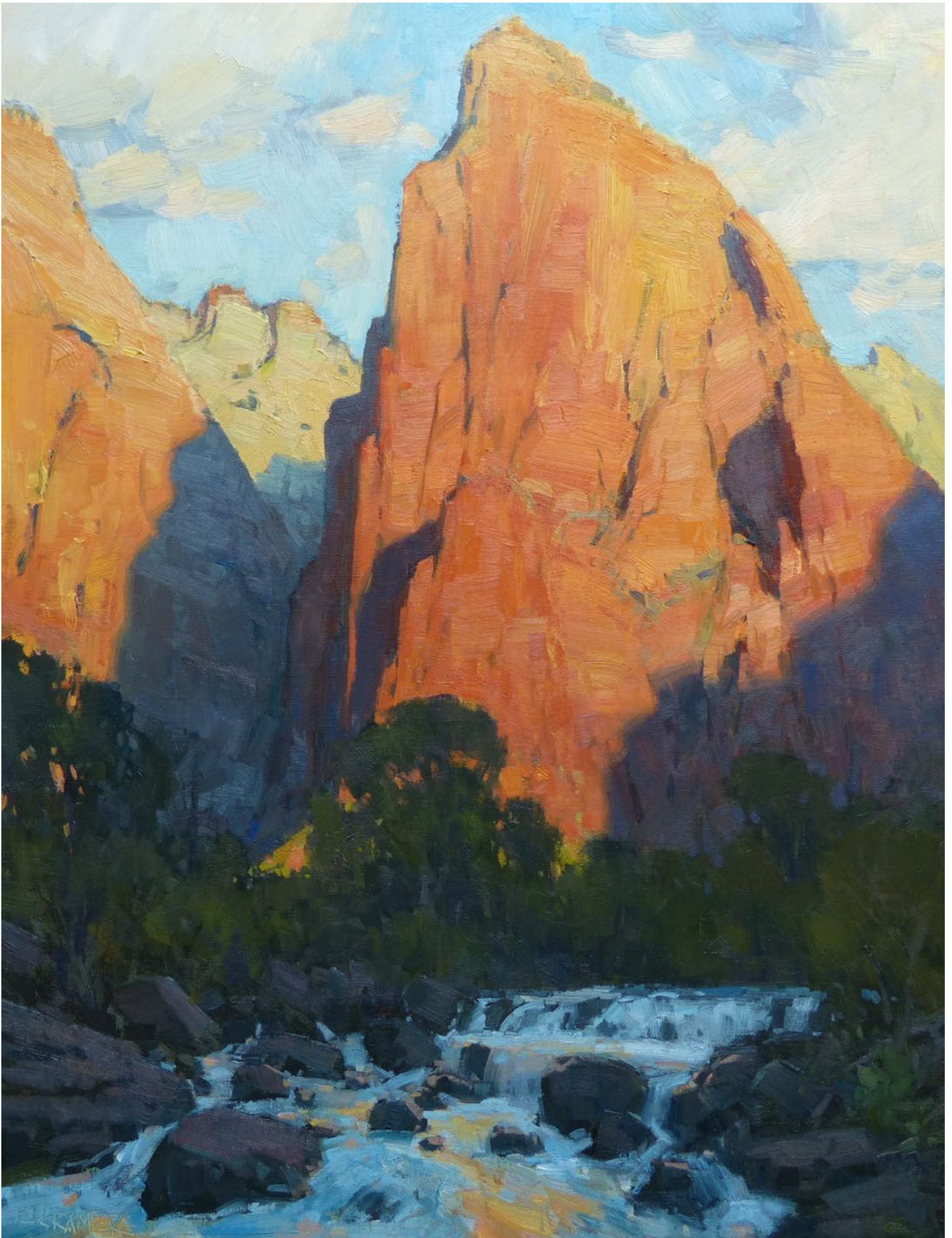
The Canyon's Glow 22x28 oil



Bill Cramer – oil, Prescott, AZ

"I truly enjoy the essential act of laying down paint, especially on location. I look for a balance between the actual scene and my reaction to it; not to paint precisely what I see, but to paint what I want the viewer to see. Any landscape worth painting is more than the obvious visual elements. The push of an evening breeze, the feel of sun baked sandstone, the scent of sagebrush or the sound of a raven suddenly overhead are examples of the many unseen elements that inform my work. I'm satisfied when a painting is as rich as the landscape that inspired it. My goals are to keep exploring the southwest's wild places, search for new ideas and express what I find exciting about landscapes and about painting."

Growing up in southern California, Bill always had an interest in exploring nature and creating art. As an experienced rock climber, he spent much of his youth enjoying the more vertical places of the American west. This gave him a perspective of the world that few others would ever experience. He received a fine arts degree from California State University Long Beach in 1989, and later moved to Prescott, Arizona with his wife Michelle to be closer to the scenery they both enjoyed. It was there that Bill discovered the joys and challenges of landscape painting, his outdoor experiences providing much of the insight and inspiration expressed in his art. Today with his wife and two daughters, Sarah and Megan, Bill divides his time between family, art and outdoor pursuits.



Laughing Waters 30.5x24.5 oil



Cody DeLong – oil, Jerome, AZ

"Each painting I do springs from an idea I have about my subject. I'm not a formulaic painter, meaning I don't use the same approach for each painting I do. This is a sometimes risky way of working, but it's what keeps my love alive for the process. I feel like I can never learn it all, so each new day is an opportunity to challenge myself to grow in new directions. The end result hopefully, is painterly, with great color, light and drama. I hope to catch your eye and make you think differently about the scene, and perhaps, about painting."

A lifelong student of art, Cody has studied at the Loveland Academy of Fine Arts, as well as the Scottsdale Artists School, where in 2003, he was awarded a Merit based Scholarship. In 2004 the Oil Painters of America selected him as that year's Shirl Smithson Scholarship Winner. In 2009 Cody was awarded a Teachers Scholarship by the Marilyn Sunderman Legacy Fund for his innovative workshop techniques.

Cody has been featured in many books - Sedona's Best Artists, Sedona Verde Valley Art, Plein Air New Mexico, Jack Richeson Series - Volume One, The Richeson 75 International - Landscape and Exteriors 2007 and magazines - including the cover of Sedona Magazine (fall 2008 with 3 page color feature), Western Art Collector (many times), American Artist Workshop Magazine, Arizona Highways, Southwest Art, Sedona Monthly, Phoenix Magazine, Mountain Living Magazine (feature article), Most recently Cody had a 5 page feature article in Plein Air Magazine (June/July 2015).

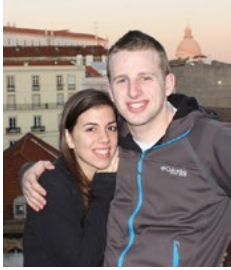
These days Cody divides his time between his Jerome Studio/Gallery in Jerome AZ, and painting outdoors (Plein Air). He has participated in numerous plein air events.

Cody is a founding member and former Vice-President of the Arizona Plein Air Painters, is a core member of the Jerome ArtWalk Association, Jerome Chamber of Commerce, and has been a cornerstone of the Jerome arts scene for nearly two decades.

Cody is also a dog lover, and a member of the Red Rock Mountain Bike Patrol, an all volunteer chapter of the National Mountain Bike Patrol.



Black Bridge Autumn 24x30.5 oil



Kimball Geisler – oil, Idaho Falls, ID

“Spending time out in nature is a necessity for me, both as an artist and as a human being. I think John Muir said it best when writing about the Sierra Nevada Mountain passes, “They will kill care, save you from deadly apathy, set you free, and call forth every faculty into vigorous, enthusiastic action.””

Kimball graduated from BYU-Idaho with a BFA in April 2015. From his time there he gained a deep appreciation of realism in art and discovered a passion for landscape painting. He experimented with Plein Air painting and found that the more time he spent outdoors, the more he wanted landscape to be a part of his life. He made a decision to devote his career to the study of nature through painting.

The faculty at BYU-Idaho gave Kimball the traditional foundation he needed as a starting point for his passion. One teacher who was particularly influential was Albin Veselka who taught part-time and is an accomplished full-time painter. With his down-to-earth teaching style and vast knowledge of the arts, Albin gave him the knowledge and feedback his work needed, while allowing him to question and explore the many facets of painting. Albin’s teachings have been invaluable to Kimball and continue to influence him as an artist.



Desert Wash Above Zion 22.5x26.5 oil



Bruce Gomez – pastel, Denver, CO

"I pride myself in painting something that anyone can see themselves if they hang around: no exaggerations, no symbolism, and no implied metaphor."

Bruce A. Gómez was born in Denver, Colorado in 1957 and was educated at Colorado State University and the University of Colorado at Denver, where he received a degree in Political Science as well as a degree in Romance Languages. He has been working in pastels for forty two years, full-time for the past thirty one. Entirely self-taught, Bruce works exclusively in that medium on cold-pressed watercolor paper. In addition, he has taught for the last twenty years at the Ah Haa School in Telluride, CO, where he has been one of the school's highest rated instructors for years. He has also had the opportunity to teach workshops in Sedona, AZ, Moab, UT, London, England, and Cortona, Italy. He is currently a regular instructor at the Abend Gallery of Fine Art in Denver.

Bruce has participated in more shows than he can recall and his work has been featured in Plein Air Magazine, The Artist Magazine, Art and Antiques, and in Southwest Art Magazine several times where he was noted as an Artist to Watch Over \$5,000. He has appeared in numerous Pastel Invitational shows as well as Plein Air Invitationals including The Zion Plein Air Invitational (Collector's Choice, Artist's Choice Awards), The Grand Canyon Invitational, and The Sedona Plein Air Festival (The Collector's Choice Award, The Artists Choice Award, and one of five Merit Awards in 2011, and the Merit Awards in 2012) Bruce has also produced the artwork for numerous events, including The Telluride Chamber Music Festival for the last several years, The Telluride Jazz Festival, The Sheep Mountain Alliance, and many others. He has contributed his work to numerous fundraisers and benefits including fundraisers for The Millicent Rogers Museum in Taos, The Telluride AIDS benefit, The Ah Haa Art Auction, Project Angel Heart, The Alzheimer's Foundation, and The American Cancer Society. His extensive travels range from Aspen and Telluride, New Mexico and Arizona, Wyoming and Montana, up to Banff, and crossing the Pond to Europe; he has painted across London, Amsterdam, Paris, Provence, Florence, and Rome.



West Temple with Signorina 5x11 pastel



George Handrahan – oil, Layton, UT

"My primary objectives are to capture those instants in nature where form, color and light are constantly changing, while simultaneously instilling into each canvas a personal and emotional response."

With over 70 major awards, listings in 7 books on prominent artists, and paintings sold through major auction houses, George W. Handrahan is considered to be one of the most collectable artists in Utah. George has been painting the beauty of Utah, California and New England landscapes for more than forty years.

A native of Utah, he was raised in the rural community of South Weber. It was in this environment that he came to love and appreciate the diverse natural landscape surrounding him, taking every opportunity to spend time out of doors.

As a student, George learned to appreciate many forms of art, but gravitated towards the work of LeConte Stewart, Maynard Dixon, the California and the American Regionalist artists, admiring their ability to subtly portray the essence of light, color, form, and mood.

Taking his degree in art from Weber State in 1976 under Farrell R. Collett and Richard Van Wagoner, these influences led him to devote his skills full time to landscape painting. George's art is characterized by both his lifetime affinity with nature and his knowledge of art principles, design and composition.

His paintings invite the viewer to see, in a unique way, color they might otherwise have missed, to sense a mood frequently ignored, and to share in the beauty of a transient time and place.

George has work hanging permanently in museums, corporate and private collections in Utah, California, New England, and the Southwest.



Zion Canyon Mood 23x27 oil



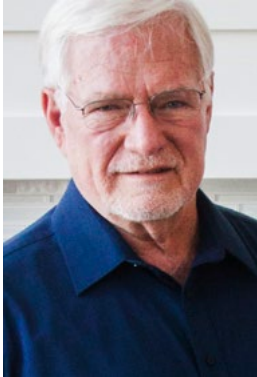
Mary Jabens – oil, Cedar City, UT

“The paintings I love the most choose me. Whether it’s a color, shape value or subject – something stops me and says paint. Interpreting what I see in nature and putting it on canvas is a challenge I enjoy. My goal is to communicate with the viewer the joy I see around me. With minimum paint strokes and details, I try to relay an amazingly real experience of the places I love the most.”

Mary Jabens has been deeply influenced by artists both living and dead. They include Thomas Moran, John Singer Sargent and Edgar Payne and more recently Tibor Nagy and Mark Boedges. “I have been blessed with several mentors in different times of my life that have helped further my artistic ability. Some of the art workshops I have attended include J Brad Holt, Kathryn Stats and Lori Putnam. Their advice and lessons stay with me as a part of my learning process.”



Around the Bend 20x24 oil



Rick Kinateder – water & gouache, Provo, UT

“I am drawn to great landscapes and buildings and love to portray them realistically, but with the added emphasis of strong contrasts in lighting, color and subject matter. Capturing the drama of a spectacular sunset, stormy sky, cityscape or broad vistas is especially appealing to me and hopefully I convey that scene and feeling to those who view my art.”

Born in Prescott, Arizona, Rick Kinateder loved the outdoors, sports and art. Initially wanting to be an architect, he graduated from Brigham Young University in Art and Design and went on to teach design and architectural rendering there for 20 years. His first design student eventually became his wife of 45 years! He organized and has owned the intermountain west’s premier design, architectural rendering and model building business for 47 years in Utah Valley.

Always keeping in touch with the outdoors and his desire to paint full time someday, his love of camping and fishing with his family throughout the west, especially in red rock Utah, Yellowstone and Teton areas, inspired his landscape paintings throughout the years.

Now in semi-retirement, Rick is devoting his artistic talents to fine art. Along with painting, he teaches perspective and watercolor workshops. He has entered and won plein air competitions and awards in this new found discipline at the Rockville Bridge Invitational, and Escalante and Moab plein air events. For several years his artwork has been exhibited in the Springville Museum of Art Spring Salon, Zions Bank Shows, Gallery 35 as well as a one man show and other exhibitions at the Covey Art Center. He is represented by the Worthington Gallery in Springdale, UT.



Winter Dusting – Great White Throne 24x28 watercolor



Roland Lee – watercolor, St. George, UT

“I’m often asked if I’m afraid I’ll run out of things to paint. That could never happen...My biggest fear is not having enough time in my life to paint all the things that interest me.”

Roland Lee has become nationally known for his transparent watercolors of the southwest landscape, the pioneer west, and rural European scenes. A signature member of the National Watercolor Society, he devotes full-time to painting from his studio in the historic district of St. George, Utah.

Since 1979 Roland has concentrated on the medium of transparent watercolor using no white, black, or opaque paints. A graduate of Brigham Young University, he has exhibited and won awards in over 100 invitational juried shows including The National Watercolor Society, the Transparent Watercolor Society of America, The Utah Watercolor Society, and Arts for the Parks Top 100. In 2014 he was awarded the Governor’s Mansion Medal from Utah Governor Gary Herbert for his contributions to the Arts in Utah.

Roland’s original paintings can be found in over 1500 public and private collections throughout the United States and in several foreign countries. His paintings are in the permanent collections of Dixie State University, Springville Museum of Art, St. George Art Museum, Southern Utah Museum of Art and several National Parks. Roland has been featured in Western Art Collector Magazine, The Artist’s Magazine, Western Art and Architecture Magazine, and Art West magazine. His paintings have appeared on the cover the LDS Ensign magazine.

His work has also been profiled in articles and gallery ads in publications such as Southwest Art magazine, Art-Talk magazine, U.S. Art and Art Business News. He is included in the books, *Art of the National Parks*, *Splash 11*, *Best of Watercolor* from Northlight Books, *Century of Sanctuary: Art of Zion National Park*, *Painting in Watercolor*, *The Indispensable Guide* from Quarto Press, *Contemporary Western Artists* by Peggy and Harold Samuels, *Painters of Utah’s Canyons and Deserts* by Donna Poulton and Vern Swanson, *Artists of Utah*, by Swanson, and *McKittrick’s Guide to Fine Art*.



View from Scout Lookout 23.5x30.25 watercolor



Bonnie McGee – oil, St. George, UT

Although Bonnie McGee has painted since childhood, attending summer classes at the Art Institute of Chicago at age nine, she began to paint full time in 1999 after attending the Plein Air Painters of America workshop in Steamboat Springs. Since then, she has studied with Albert Handel, Tucker Smith, Kevin MacPherson, Quang Ho and most recently, Scott Christensen. After years of participating in various plein air events including Estes Park, Telluride and Steamboat Springs, in 2014 she captured Best of Show honors at the Plein Air Artists of Colorado Juried Show in Denver. Her studio and plein air paintings hang in corporate and personal collections in the US and abroad.

Painting is but one of many passions. McGee is an accomplished sailor, having completed a four and a half year circumnavigation on her 33 foot sailboat via Panama and South Africa. Her inspiring and beautifully crafted book, *Voices in the Wind*, weaves together photos and stories of remote islanders and how they influenced her view of her own culture. She is still a sought after speaker at sailing events and yacht clubs.

On her journey through life, McGee has summited 28 of Colorado's "Fourteeners," run four half marathons, and worked in the British Virgin Islands. She is a passionate powder skier and fly fisher.

McGee's artwork reflects all these passions, but her favorite subject matter captures her love of wild places and the serenity she feels in a grand landscape. Painting slows her down, allowing her to stand quietly observant to the beauty around her. She is represented by Wild Horse Gallery in Steamboat Springs and Juniper Sky Fine Arts at Coyote Gulch in Kayenta, Utah.



Zion Shadows 18x24 oil

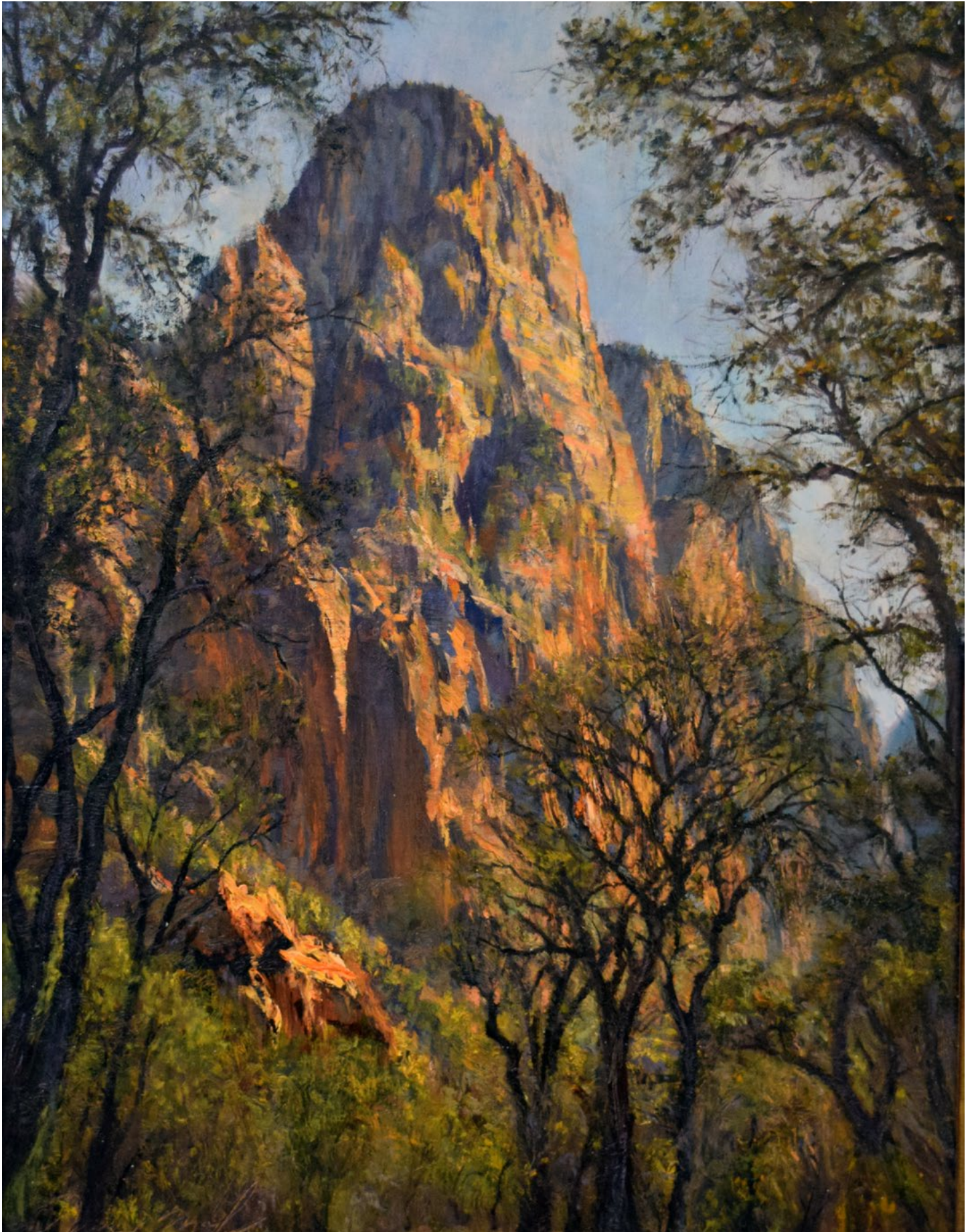


James McGrew – oil, Lake Oswego, OR

“I use my art as a vehicle to communicate to a wider audience than I can via an interpretive program. My goal is to inspire others to appreciate, explore and hopefully generate a sense of stewardship for our natural areas and preserves.”

A strong background in natural sciences helps James create paintings which accurately convey Nature’s grandeur. In addition to degrees in biology, chemistry and geology, his master’s thesis (environmental education) focused on the role of art in Yosemite’s preservation as the foundation of our National Park Service. James prefers to paint direct from life, often even working large pieces on location. He backpacks several hundred miles each year, always with pochade and tripod to find unique perspectives. In winter months, he still paints out in the cold weather but also uses his plein air works as reference for his largest studio paintings which may convey complex metaphors or stories.

Although he paints full time for most of the year, he works as a summer seasonal Yosemite naturalist (for the past 20 summers). He presented as a keynote speaker at many major art and science conferences, including the Plein Air convention 2016, and Artists Impressions of CA Conference. Participants on his programs and workshops say his enthusiasm and love for nature is contagious. He enjoys teaching and his participants say that he has a unique ability to interweave art, science, and cultural history in an entertaining manner that’s easy to understand. “I use my art as a vehicle to communicate to a wider audience than I can via an interpretive program. My goal is to inspire others to appreciate, explore and hopefully generate a sense of stewardship for our natural areas and preserves.” James loves painting, climbing and backpacking with his family.



Mountain of the Sun 32.75x26.75 oil



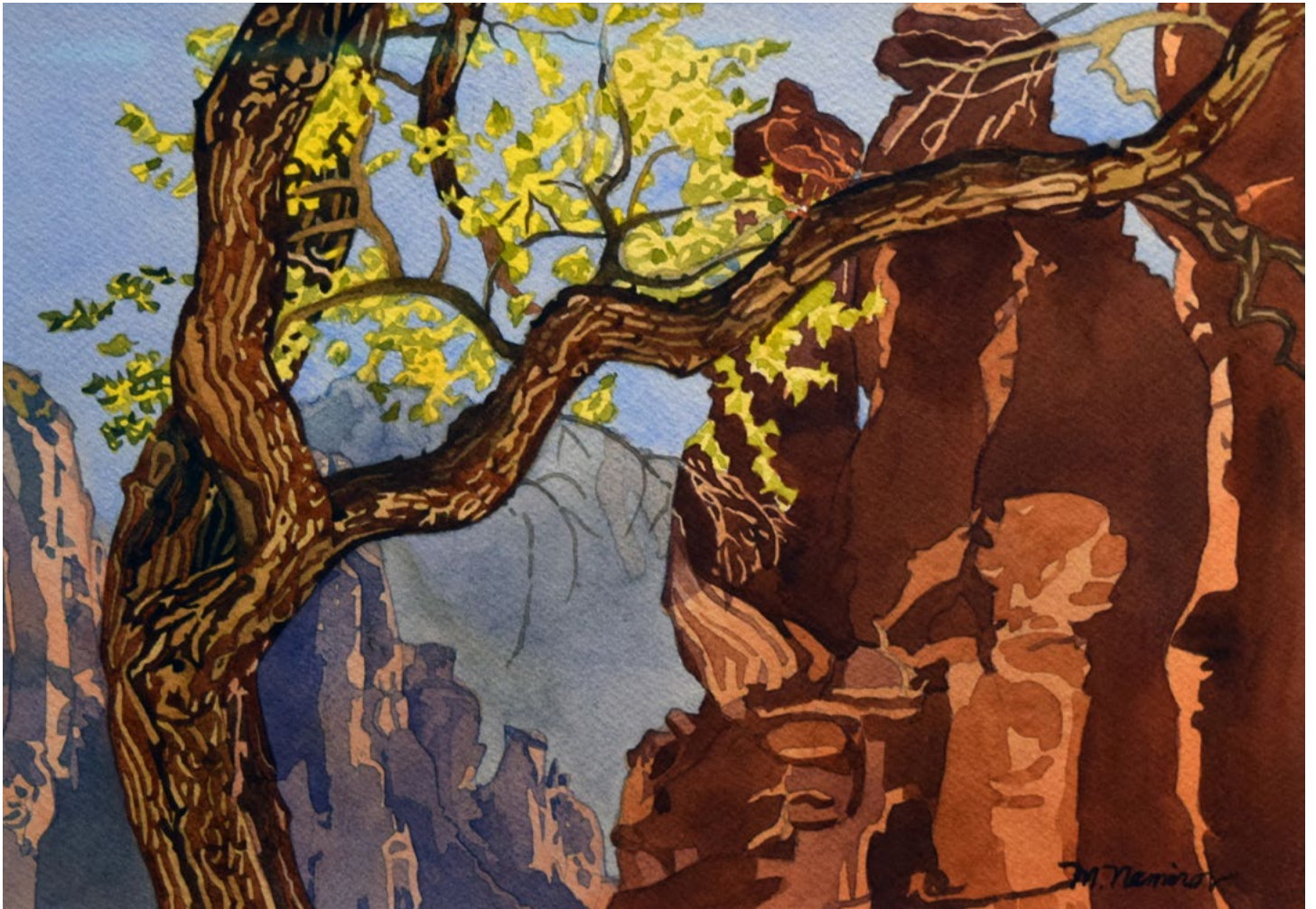
Meredith Nemirov – watercolor, Ridgeway, CO

“My vision for the work is to convey the idea that nature is not observed simply from one particular location. Nor is it fixed in time but has an invisible and intangible aspect . . .”

Born and raised in New York City, Meredith received a BFA from Parsons School of Design. She was a figurative painter and worked as a freelance illustrator.

“Being outside painting, in the moment, is so much more than making a painting of the scene observed. It is a record, an act of being a witness of all that is before you, capturing what occurs during that passage of time. The weather and light changing, the wind, and also the agitation from the mosquitoes buzzing about, the urgency to make a painting of the total experience.”

In 1988, Meredith moved to a small town in Colorado. This change in environment brought a change of theme as she faced the mountains instead of the rush of humanity on the streets. She started painting the landscape and also focused on the aspen tree that she considers the figure in the landscape. She has taught classes based on this body of work for The Smithsonian Institute through The Pinhead Institute and the AhHaa School for the Arts in Telluride, CO, and through an NEA grant in Montrose, CO. Meredith was an Artist in Residence at Anderson Ranch Arts Center in Snowmass, CO in 2008, and received a grant from the Vermont Studio Center for a residency in April 2010.



Last Leaves / Cottonwood 17x21 watercolor



Hadley Rampton – oil, Salt Lake City, UT

"I work on instinct more than thought, for instinct holds greater honesty and clarity."

Born in Salt Lake City, UT in 1975, Hadley Rampton spent a good deal of her childhood recreating in the Utah wilderness, the Teton/Yellowstone area and in Eastern Idaho and Southern Montana.

At the age of nine, she enrolled in visual art classes at the Visual Art Institute. By the age of 12 she was figure drawing and painting in oil. During her senior year of high school at Rowland Hall St. Mark's, Rampton studied AP Studio Art, receiving a 5 (highest score) on her portfolio. Upon graduating, she was awarded the George Fox Award for Outstanding Achievement in Fine Arts. Not surprisingly, Rampton knew it was Fine Art, specifically Painting and Drawing, that would be her focus of study as she enrolled at the University of Utah. Due to her high level of academic achievement, she was also accepted into the University of Utah's Honor's Department. During her junior year, Rampton studied for a semester in Florence, Italy, focusing on Studio Art and Renaissance Art & Architectural History. In 1999, she graduated from the University of Utah with an Honors BFA in Painting and Drawing and a minor in Art History.

Rampton began painting professionally almost immediately after graduation. Although her subject of focus in high school and college was the figure (perhaps due to her love of dance), early in her professional career she was drawn to venturing outside and into the landscape she had always loved. There she has remained. Rampton works en plein air (in the open air) whatever the size of canvas may be, thereby combining her passion for the outdoors with that of painting.

"Some days I work with great energy, slapping paint with a palette knife, dripping turpentine and then pushing around the thinned paint or letting the drips create patterns of their own. Other days, I'm quieter, and my use of the palette knife is more controlled, as I attempt to honor the integrity of each stroke. I begin by painting the actual scene before me, but as the painting progresses I delve into the personality of the painting, itself. A three way dialogue forms between the natural scene, the painting, and me. Which one speaks loudest changes from moment to moment, and, if any one becomes dominant for too long, the work can fail. It is the balance between the three that keeps me engaged. My paintings are a direct response to my environment and to my existence in it."



Sentinel 20x16 oil



Steve Stauffer – oil, Murray, UT

“Painting the Alpine splendor of our mountains and streams or the unique beauty of the Red Rock of Zion, I am always moved each time I’m allowed to venture into it’s wonder and magical vista’s and capture these images.”

Steve divides his lifetime memories in 4 distinct segments:

Part one is his earliest memories of childhood on the farm and early school years in Murray, Utah. He spent his teenage years as an “Army Brat” in Europe during the 1960’s. “That was certainly an education in itself.”

Next came college, falling in love, getting married and the U.S. Army. That would be classified as part two.

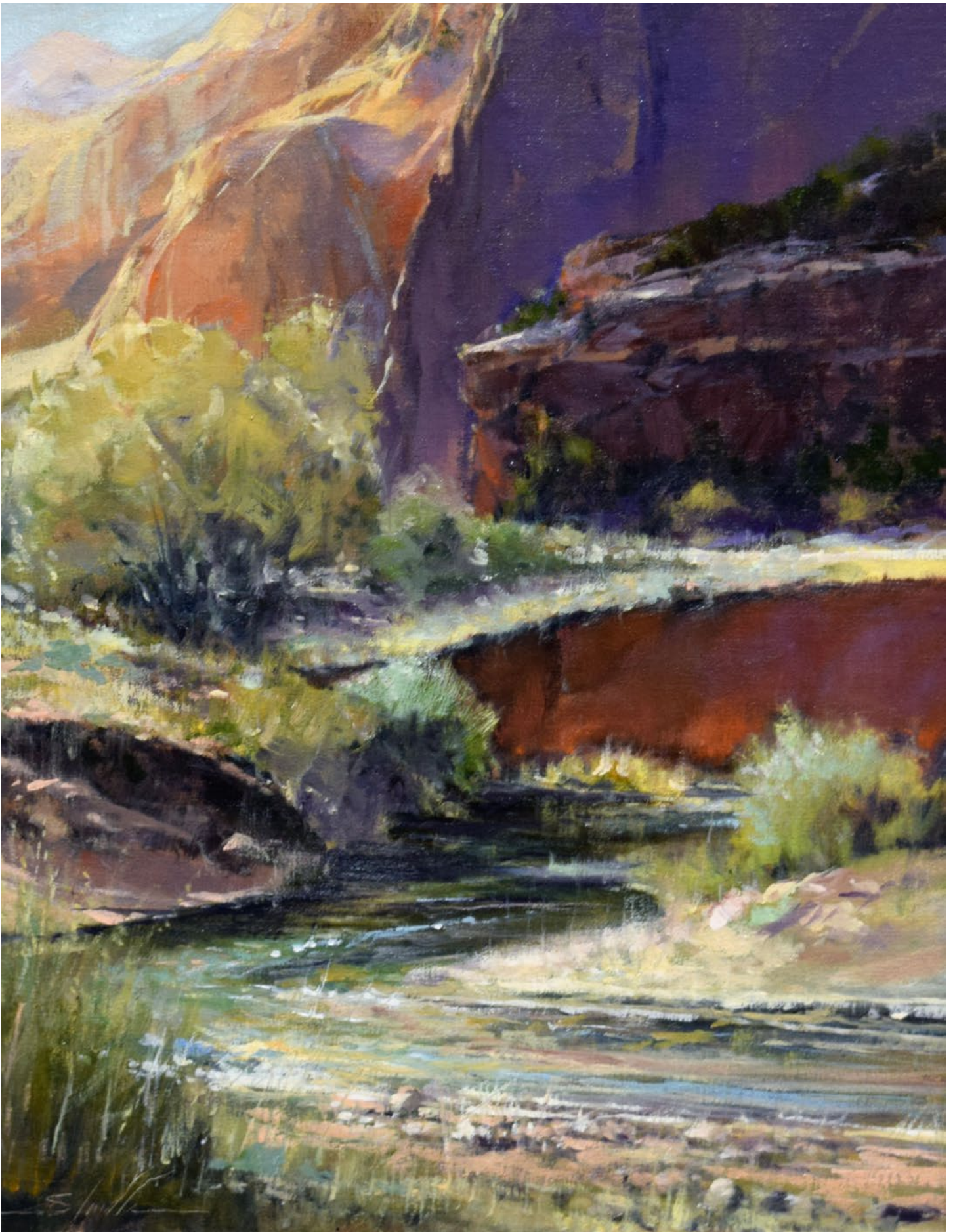
Part three was a time of family and building a career, working his way up from a tire technician to the CEO of his own business.

Part four now finds him leaving a career of 35 years with all the enthusiasm of that young soldier of fortune in the 1970’s, but armed with the knowledge and past experience of those 35 years. In all of these segments he drove himself to the outermost reaches of his abilities. He has been successful in many different areas of life.

Until recently, Steve hadn’t any formal art training, although art had always been a passion of his. In Kindergarten, his teacher sent a drawing of a rooster he had done in class to a Utah based magazine called “The Children’s Friend”. It was previewed on the back cover of the magazine. “In that moment of recognition I felt that art would always be something I would enjoy and share with others.”

For a period of 10 years, all of Steve’s paintings had been sold or auctioned to raise funds for children with rare and life threatening diseases through a wonderful organization called Angel’s Hands Foundation. Steve says this foundation will always be near and dear to his heart. “I am currently on the Board of Directors and serve in many different capacities.”

Steve studied with Jeffery Hein at The Hein Academy of Art in Salt Lake City, Utah. “Jeff has not only inspired me as an artist, but as a person as well.”



Riverside at Zion 22x28 oil



Gregory Stocks – oil, Salt Lake City, UT

“My work is an effort to create images that serve as emotional detours from the noise and confusion of the surrounding world. I find the process of painting to be similar to that of writing a song. There is a basic structure or rhythm to the work. The melody comes into play in the form of color, brushwork and the expressive possibilities of process.”

Gregory Stocks has been a professional exhibiting artist since 1998 and is recognized for his remarkable combination of classical representation and contemporary execution. His style is stark, with a clean, contemporary feel. The imagery he creates is intended to represent not so much a specific place as “a place in one’s heart, the internal landscape.”

Born in Lubbock, Texas, Gregory lived in California, Washington and Idaho before arriving in Utah in 1981 to attend Utah State University, where he earned a bachelors degree in art. Stocks has been included in the publications Southwest Art Magazine and American Art Collector. In addition to exhibiting at the US Embassy in Brussels, Belgium, in 2005, his work is included in many private and public collections throughout the US and abroad.



Virgin River Fireworks 26x22 oil



Michele Usibelli – oil & acrylic, Woodway, WA

“My early training established a strong foundation in the Russian Impressionist tradition of seeing and painting shapes of light and color using relatively loose brushstrokes.”

After earning her degree in architecture from the University of Washington, Michele Usibelli combined her professional life with her love of travel. Her extensive travels and life experiences have provided the solid platform from which her artwork is created.

She studied extensively and has been influenced by numerous historic artists, most notably Nicholai Fechin, John Singer Sargent and William Merritt Chase. All of these influences have allowed her to establish her own unique artistic style and define her as a truly versatile artist.

While she is drawn to many painting genres; still life, landscape, cityscapes and figurative-its her individual style and paint application that creates and maintains a constant theme throughout her body of work. Her work is created primarily in oils, but she also enjoys working in acrylics, gouache and pastels in her representational style. She strives for consistency of style that is uniquely her own. Michele acknowledges that “collectors continuously say they can spot my work from across the room.” Establishing her own, unique, artistic voice is her primary goal.” I will never paint the same image twice. Every piece I create is truly an original, completed to my highest standards.” Michele has had the opportunity to establish many long term friendships with collectors, galleries and other artists.” When a collector purchases a piece I do not view it as a one time event, I view it as a new friend for life. I am extremely grateful for those who have supported me and hope you will continue to appreciate and support all artists who are making the world a more beautiful place.”



Desert Twilight 21x26 oil

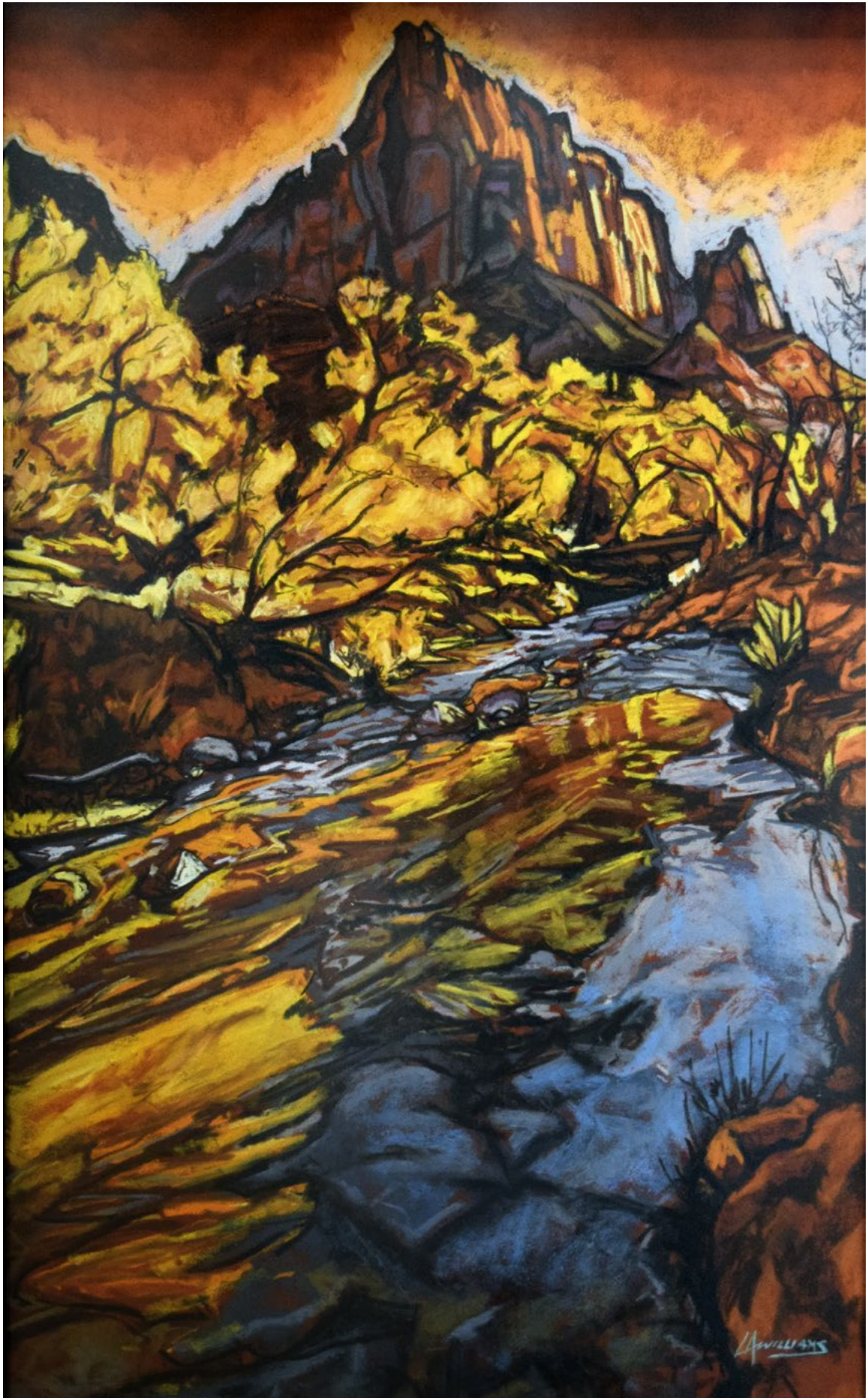


Lewis Williams – pastel & acrylic, Montrose, CO

"I think things in our environment, if you believe in the creator, have this power and other-worldliness. Sunsets, wind, trees, storms, rocks, stars – I wonder about these things and that is part of the magic."

Iconographer and artist, protégé of world-renowned master iconographer Br. Robert Lentz, OFM, Lewis has been creating art for over 30 years ("How could that be, he's so young?" you'll ask). It's his life and vocation. He earned his BFA\painting from Northern Arizona University (1983), and an MFA\painting from Utah State University (1991). He enjoyed a 4-year apprenticeship with Br. Lentz before he returned to the Franciscans. Lewis's art interests are wide and varied in all paint and drawing media, printmaking, sculpture and ceramics. Since 2012, he has returned to exploring sacred landscapes in plein air and studio works. His teaching experience is extensive, most recently as an Arts Educator with Senior Citizens in Montrose, Colorado.

His work has been awarded in many Plein Air events, as well as many national and international juried competitions, with work held in many private collections. Earning three Artist in Residence positions with the BLM, his work was the single piece chosen for reproduction to promote their parks in 2014. Reproductions of his work are available for viewing and purchase at trinitystores.com and bridgebuilding.com. Married with two children, he was a longtime resident of Tijeras, New Mexico. He now resides in Montrose, Colorado.



Radiance of Hope 21x17.75 pastel



Jim Wodark – oil, Orange, CA

"I am doing what I love and hopefully that joy is reflected in my work. I strive very hard to make each and every piece reflect the person that I am and the artist I am becoming."

Jim Wodark is an award winning plein air artist who was born and raised in Colorado. Throughout childhood, his parents, both artistic in their own right, were incredibly encouraging of his creativity, but drew the line (so to speak) when he filled his 2nd grade teacher's shoes with paint. He went on to earn his Bachelor's degree in Marketing from University of Northern Colorado and attempted to fulfill his passion for art by taking an art class each semester. After several years of working corporate jobs, and trying to fit art around his schedule, it occurred to him that he either was or was not an artist. Luckily for his many fans and patrons, he chose the former.

He started out putting his keen observation skills and humor to use as a cartoonist. Fourteen years later, attracted to the attitude and economy, he moved to Southern California. He found true love in Julie, now his wife of 23 years, and in fine art, as he began to explore the plein air technique, originally using watercolors and acrylics. "When you grow up in Colorado, it's hard not to love the outdoors. For me, being outside and capturing the light, mood and atmosphere on a canvas for other people to enjoy, is just an incredible feeling."

His next breakthrough came with the birth of his first child, and his discovery of oil paints as his medium of choice. As his family grew (twin girls!!!) so did his commitment to being a great father, husband and prolific painter, painting out in the field or in the studio every single day. "I paint to express myself. I am compelled to share the inspiration that I feel when I see a beautiful scene, to be inspired and inspire in return. I want to translate the beauty around me -- a fleeting moment -- into something permanent and timeless that brings those same feelings to life for each viewer."



Anasazi Trail 18x21.5 oil



Suze Woolf – watercolor, Seattle, WA

"I've met my goal when I've transported the viewer into the world of the painting but that viewer remains aware my hand wielded the brush. The painting walks a line between invoking reality and a collection of brush strokes."

Suze Woolf has been drawing all her life. After an undergraduate degree from McGill University, she pursued fifth-year studies in printmaking and ceramics at the University of Washington. Her professional career included graphic design of printed materials and interfaces for commercial and prototype software. She has received regional and national awards for watercolor. Her subject matter is diverse and driven by a desire to bring the unnoticed to the forefront of consciousness. From the burned-over forests of the arid West, the numbering systems on utility poles to large-scale industrial subjects, she finds intense visual experience everywhere she looks.

Suze received a 2013 GAP to attend burnscape workshops by Donna Karetzky and Shannon Brock (of Carriage House Paper in New York), and Helen Hiebert in Colorado. Susan has been painting burned trees and forests for five years as an expression of concern about climate change. These workshops will help her learn the skills of adding a third dimension to flat pieces and further connecting her process to meaning.

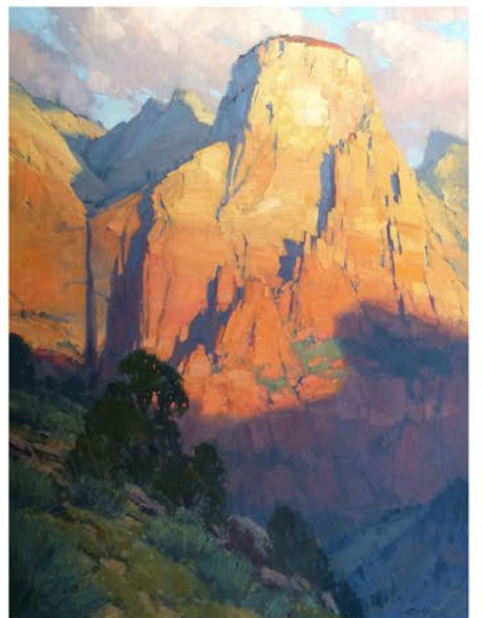
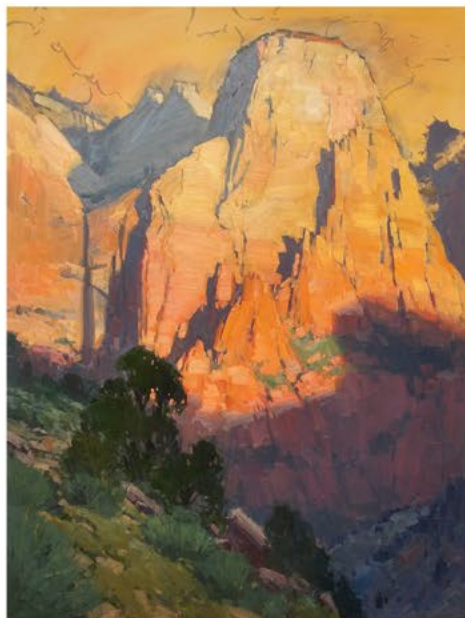
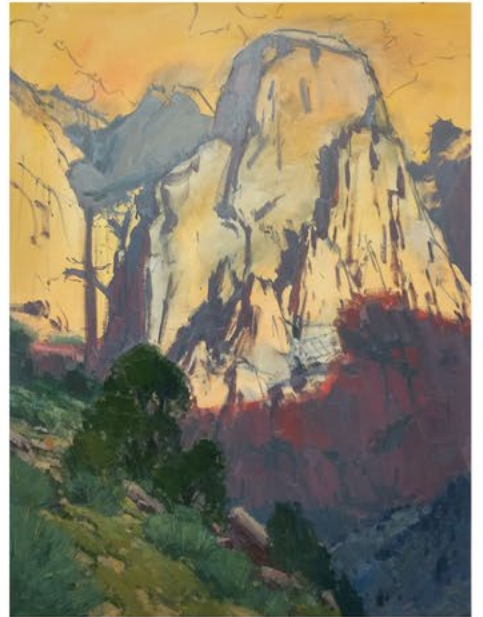
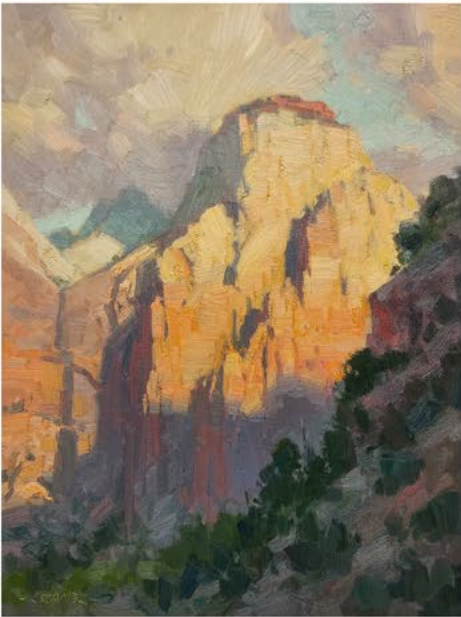


Observing Above Observation 20x24 oil

Featured Painting – Step-by-Step

***Sentinel Rising* by Bill Cramer**
40x30 oil on Linin

- 1 – This small field study was one of five he submitted for consideration
- 2 – The adjusted concept is drawn with paint on a large stretched canvas with a toned surface
- 3 – Beginning with the foreground shadows, the painting is developed from dark to light
- 4 – Midtone colors are established in the distant cliffs
- 5 – The painting is developed from bottom to top, saving highlights and sky for last
- 6 – With details added, the painting is ready for framing







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