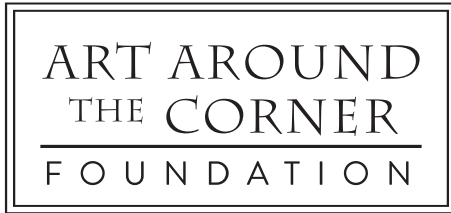


ART AROUND
THE CORNER
FOUNDATION

2018

**OUTDOOR
SCULPTURE
GALLERY**

ST. GEORGE, UTAH



The Art Around the Corner Foundation is a nonprofit organization dedicated to supporting the arts, enriching the community, and bringing fine art to the heart of historic St. George. Formerly known as the Dixie Arts Foundation and the Pioneer Center for the Arts Foundation, the Art Around the Corner Foundation was originally formed in 1988.

Ongoing Foundation undertakings include:

- Partner in the Arts Award
- Young Creators Program
- 4th Grade Sculpture Tours

The Foundation's flagship project is the Art Around the Corner Outdoor Sculpture Gallery, a collection of sculptures from nationally renowned artists. Sculptures are for sale, with new exhibitions installed annually.

SCULPTURES IN THIS EXHIBIT ARE FOR SALE OR LEASE

435.319.4504

FOR MORE INFORMATION
www.artaroundthecorner.org



An **Evening** *with the* **Stars!**

April 13, 2018 - Program

WELCOME

Susan Jarvis, Chair

COMMENTS

Mayor Jon Pike

PARTNER IN THE ARTS, GLEN BLAKELY

Alisha Tolman Burton

SPONSOR & DONOR RECOGNITION

Steve Kemp

YOUNG CREATORS

Kasi Miller

ARTISTS' INTRODUCTION TO 2018-19 EXHIBIT

Artists in Alphabetical Order

CONCLUSION

Please stay to meet and mingle with the artists

Donations gratefully appreciated.

Chairman of the Board AAC

SUSAN JARVIS



Art Around the Corner Foundation welcomes you to an “Evening with the Stars,” a celebration of public art in St George, Utah!

The Art Around the Corner outdoor sculpture gallery is made possible by the generous support of regional artists who are willing to bring their art to the heart of St George and entrust it to our care for a 12-month period. This enables the public to interact with the art, and consider purchasing it for their private or public collection.

Join us in supporting the local businesses that give financial support to the Art Around the Corner pedestal sponsorships, and thanking the private individuals who support our efforts in public art. Special thanks to St. George Mayor Jon Pike, the St George City Council, and all City staff who give major support and encouragement to make public art thrive in our community.

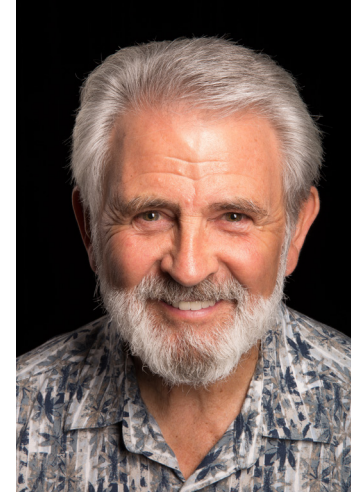
This year, Evening with the Stars is dedicated to the memory of Tim Little, a beloved artist and friend of Art Around the Corner who passed away on January 24th, 2018. Community members, young and old, have enjoyed his sculptures; most recently “Steamline” (2017-2018 gallery). Thank you to his beloved wife, Teresa and her family, for allowing his final piece of art, “Widow Maker,” to be a part of our 2018 – 2019 show. Our hearts are tender for you and your dear family. Thank you for sharing the legacy of your beloved Tim with us here in St. George.

Enjoy the 2018 – 2019 Art Around the Corner outdoor sculpture gallery as you walk around downtown St. George!

Susan Jarvis
Chairman of the Board
Art Around the Corner Foundation

Partner in the Arts 2018

GLEN B. BLAKLEY



In his 41 years on the faculty at Dixie State University, Glen Blakely has become one of the most renowned and beloved members of the College of the Arts, and of the local arts community. An accomplished ceramics artisan who holds an MFA in Design and Ceramics from Brigham Young University, Glen’s expertise has made him a much sought-after mentor to students and professional artists alike.

Glen served as the very first director of both the St. George Art Museum and the St. George Arts Festival—where he’s also been a juror for the past 35 years—and he is a past a member of the St. George Arts Council. His other board posts include the Southwest Utah Arts Council, the Utah Visual Arts Committee, the National Writers Conference, and the Southwest Utah Film Commission. Glen has authored numerous articles on art for national and international publications, and also publishes as many as 150 photographs in ceramics publications each year. After more than four decades in the visual arts, Glen has been featured in countless exhibits and has amassed multiple honors. For this and many other reasons, the Art Around the Corner is delighted to select Glen as our 2018 Patron of the Arts.



Board Members

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Josh Emett | Treasurer

Bette Arial Marilyn Kanas
Alisha Burton Bryan Dyer
Marta Harr Steve Kemp
Kasi Miller Rachel Ramsay
Gary Sanders, Ex-Officio Board
Shawn Guzman (Emeritis)

Education Initiatives



Young Creator's Winners 2017

YOUNG CREATORS PROGRAM

This pilot program, aimed at encouraging high school art and welding students to create three-dimensional art, got underway this year. Student-submitted their art has been judged based on established criteria, with prizes to be awarded for works meeting high artistic standards. At tonight's "Evening with the Stars" event, program participants will have the opportunity to meet and mingle with AAC artists, and offer their art for sale. AAC hopes the Young Creators Program will provide a platform for emerging artists to gain confidence in their artistic abilities, while interacting with successful professional artists.

4TH GRADE SCHOOL TOURS OF OUTDOOR SCULPTURE GALLERY

During the months of January and February this year, 35 classrooms of fourth-grade students were brought to Town Square for a personal art tour and tutorial about the lost wax process of creating bronze sculptures. Students were introduced to the artwork with age-appropriate explanations and engaging questions to help stimulate their love of art and creativity. The students showed great enthusiasm for the sculptures located in their city. We are grateful for the efforts of Susie Neilson and her team of volunteers who met the young people in all kinds of weather, sharing great art with the next generation of art creators and consumers.



SIZE: 50" X 26" X 10"
\$4,500

"Kolob"

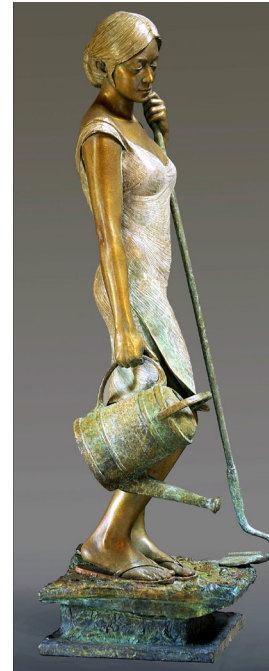
PEDESTAL #14
SPONSOR: Vantage Advisors



DOUG, DIANNE & RYAN ADAMS

Our family creates sculptured bells using all recycled materials. Ryan helps design and create these one-of-a-kind pieces, and Dianne's glass creations are used throughout our work. Our sculptures are sold worldwide and in six fine art galleries in the Southwest.

This piece, entitled "Kolob," was created using all recycled materials, plus stone and steel. Dianne fused ice-cube glass, and recycled a resonant fire extinguisher bell. It is interactive, and fun to ring!



SIZE: 9.5" X 29" X 10"
\$6,000

"In Her Care"

PEDESTAL #5
SPONSOR: Safari Hospitality



RODD AMBRONSON

In this sculpture, "In Her Care," I hope to portray feminine beauty, strength and grace. I am also showing the attributes of nurturing, trust, utility, balance and confidence in the figure's work. The patina reflects earthy colors and well-used garden tools.

I received my Bachelors of Fine Art from Oregon State University in drawing and painting, as well as a pre-med minor. I then received a Masters of Arts from University of Texas Health Science Center in Medical Illustration. Medical school studies provided me with intimate knowledge of the human anatomy that I cherish in my work today.

“Origin”

SIZE: 10' X 8'
\$25,000

PEDESTAL #24

SPONSOR: St. George Wine Club Foundation



MATT CLARK

The metal objects I use in my art were originally crafted to perform a specific function. Then at some point they were broken and discarded. My creative approach is to search for each piece's innate power, and conceive of its new purpose when incorporating it into a sculpture. For me, the transformation of these discarded objects is symbolic of my own journey--of ultimately transcending broken dreams and heartache. My artistic process is a reenactment of my life journey.

My piece for this year's Art Around the Corner outdoor sculpture gallery is called "Origin." Comprised of a number of the repurposed objects that I love to work with, it depicts the creation of a world or planet.



“Emerging”

SIZE: 13" X 81" X 9"
\$8,500

PEDESTAL #18

SPONSOR: Susan Jarvis, ERA Brokers Consolidated



CHERYL COLLINS

"Emerging" represents our own blossoming, as well as Nature's reminder to open like a flower to the sun and grow toward the light. The symbol we recognize as yin/yang, the balance of opposites, is just below her chest. The spiral at her center represents continual growth and learning, and living from our center. Her head resembles Kuan Yin - Goddess of Mercy and Compassion. Between her shoulder-blades is a dragonfly symbolizing the pathway of transformation and enlightenment.

Her message is, "May we develop strength from our trials and compassion through sorrow. May we rise above the wars of the world and connect to the peace within. May we blossom with beauty by learning to live more fully in joy and gratitude."

“Reaching”

SIZE: 14' X 30" X 30"
\$25,000

PEDESTAL #10

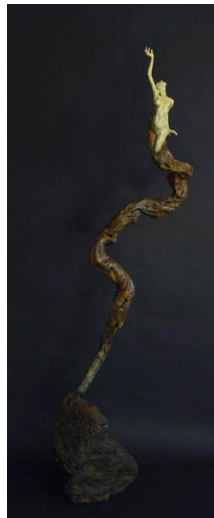
SPONSOR: Dave and Carol Hansen



KAREN CORBURN

For me, the process of creating is a joyful, passionate journey. My sculptures are a visual expression of the rich range of emotions, moods and personal growth I've experienced throughout my life. "Momentum" embodies all of those attributes. This piece exemplifies inner awareness, strength, determination, and a sense of rhythm with the life around me. The use of vivid colors further enhances the movement.

I have taught art for many years, and my work has been sold from coast to coast. Sharing my creations with others enriches and validates my art and being.



“Gratitude”

SIZE: 26" X 12" X 24"
\$6,300

PEDESTAL #12

SPONSOR: Dave and Carol Hansen



ANNETTE EVERETT

One of our favorite paintings is Jules Breton's "Song of the Lark." A peasant woman, standing in a field at dawn, is transfixed as she hears the song of a lark in the sky above her. She is lifted out of her drudgery and has a moment of hope. All this shows on her face. That was my first inspiration for this sculpture, "Gratitude."

I received my art education at Brigham Young University, the University of Utah, and the Art Academy of Cincinnati. After painting and teaching oil and pastel, sculpture is now my primary focus. I have created four monuments, and recently finished my fifth, for Dixie State University in St. George, Utah.

“Giant Spider”

SIZE: 20' X 10' X 15'

\$19,500

PEDESTAL #19

SPONSOR: The Spectrum

NO PHOTO
AVAILABLE

DEVERON FARLEY

I know spiders aren't universally loved. But I've always thought they were cool. So, this year I created "Spider," a 16-foot metal creature that I hope will start some conversations. I promise: He won't bite.

I was born on February 29 (kind of a unique day), and raised in California, where I developed a love for the art of sculpting metal. I flipped down my first welding helmet in 1998, and have been at it ever since. As an artist, I strive to take what others imagine and bring it to life for them by creating a piece that is as unique and beautiful as the idea itself. My wife and our two children and I happily make our home in Orem, Utah.



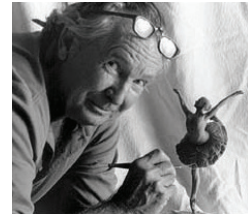
“Slippery When Wet”

SIZE: 3 PIECES

\$23,500

PEDESTAL #23

SPONSOR: Cafe Sabor



DAN HILL

My Dad and I started our sculpture art business in 1995, creating a line of sculpted candles and small outdoor action bronzes. In 1997, we created our first life-sized bronze sculpture using my two-year old son Sawyer as the model for "Cowboys Don't Take Naps." My Dad discovered his niche, capturing likenesses and realistic representations, often for commission clients. During the past 20 years, my Dad and I have created and produced over seventy life-sized bronze sculpture designs.

We are pleased to present "Slippery When Wet," a three-piece sculpture composition consisting of a young boy showing off a slippery frog to a pair of sassy sisters, to the 2018 Art Around the Corner Exhibition.

“An Angel Anchored in the Art Nouveau”

SIZE: 12"

\$5,500

PEDESTAL #21

SPONSOR: Infowest



BEN HAMMOND

I went through a period where I became very enamored with Alphonse Mucha and other artists from the Art Nouveau period. This piece was inspired by those artists' strong shapes and elegant lines. The full title of the piece, "An Angel Anchored in the Art Nouveau," is inscribed on the sculpture as a decorative element.

I was born in 1977. My sculptures have been included in many juried shows throughout the country, and I've received numerous awards. I'm also a portrait sculptor, and since 2007 I've completed portrait busts for the Pro Football Hall of Fame. My most recent bronze monument was unveiled at Thanksgiving Point Gardens in September of 2017.



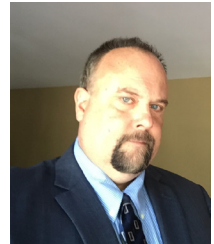
“Regaining Composure”

SIZE: 16" X 20" X 10"

\$3,200

PEDESTAL #20

SPONSOR: Steamroller Copies



MICHAEL HOWEY

Created of Carrera marble, "Regaining Composure" depicts a narrative we all face throughout our lives. The cloth and hair envelope the entire piece, while strong hands hold the cloth and hair from the face so that the figure can see clearly, and stay focused on what's truly important. In order to help others, we must first compose ourselves.

I hold degrees in Sculpture and Ceramics from Northern Illinois University. I work in various media, but primarily in stone, clay, wood, and foam. My work displays an interest in self-exploration, as well as a focus on social issues that have a profound effect on my life.

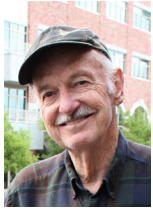
“Carried”

SIZE: 20" X 34" X 12"

\$9,400

PEDESTAL #11

SPONSOR: DATS Trucking



FRANZ JOHANSEN

The bronze sculpture "Carried" is part of the "Veil and Resurrection Series," and exemplifies my interest in depicting religious figurative art. My European training and the influence of Mormon theology are central to my ongoing exploration of the human figure within the theme of resurrection.

I was born in Huntsville, Utah, and now live in Provo. I received my BA and MA in sculpture and painting from Brigham Young University, with my advanced studies pursued at the Illinois Institute of Technology—School of Design in Chicago, The Academi de la Grande Chaumiere, in Paris, and the University of Miami Biology Institute in Florida. I taught in the Art Department at BYU for 33 years.



“Widow Maker”

SIZE: 10' X 48' X 12'

\$35,000

PEDESTAL #25

SPONSOR: Techie For Life



TIM LITTLE

Tim was a self-taught artist who began his art career as a wood carver. When his son gave him a welder, Tim found a new way to channel his creativity: He transformed pistons into horse hooves, morphed chains into manes and leaves, and shaped motorcycle gas tanks into heads and bodies. Preferring to work with any type of salvaged metal, Tim's goal was always to make art unique and fun.

His piece for this year's show, "Widow Maker," was his last. It was crafted for the Museum of Idaho, and installed on Tuesday, January 23, 2018. The next day, he took his last breath. Rest peacefully, Tim; St. George misses you and your abundant talents.

“Germination-A Good Seed”

SIZE: 25" X 48" X 12"

\$7,900

PEDESTAL #3

SPONSOR: The Independent



NATHAN JOHANSEN

In the life-cycle of plants, seeds play a vital role as the new plant begins. "Germination-A Good Seed" is set in a "slice" of textured earth. First comes a root from the swollen seed, pushing downward to establish a foundation for the plant. Soon the roots are followed by an upward-thrusting seedling, continuing the amazing cycle.

I'm the proud son of renowned artist Franz M. Johansen. Growing up in an environment of art, I was exposed early on to the virtue of aesthetics. My sculptures often invoke a hint of childlike wonder, a time of interaction and absorption of knowledge and experience, and a time of learning, understanding and enlightenment.



“Vail Garden Lamp”

SIZE: 24" X 96" X 24"

\$13,000

PEDESTAL #13

SPONSOR: Industrial Brush Corporation



JAMES G MOORE

This garden-size bell, dubbed "Vail," is a scaled-down version of the AIPP street lamps that were installed on Meadow Avenue in Vail, Colorado

I've been a professional bronze sculptor for the past 15 years. I hold a Masters Degree in art education, and my work is in private and public collections across the United States and Europe. I make my home in Eaton, Colorado.

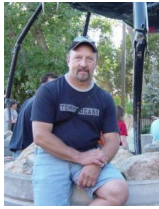
“Jules Vern II”

SIZE: 5" X 5"

\$12,000

PEDESTAL #8

SPONSOR: Utah Division of Arts & Museums



RICHARD PRAZEN

My welded metal fantasy steampunk airship, "Jules Vern II," works and spins like a weather vane, with two propellers on the rear that also spin with the wind. I've added many found objects to the ship, such as bike chains and discs, knobs, fruit bowls, gears, fittings and other items. It is built with steel, stainless steel, bronze, brass, copper, and chrome to give it contrast.

I am a metal sculptor living in South Jordan, Utah. A third-generation artist, blacksmith and sculptor, I've been doing metal sculpture and crafting architectural items for over 50 years, working in my home studio shop. Currently I'm a professor at Salt Lake Community College, where I've been teaching Fine Art Metal Sculpture for 12 years.



“MILLENNIA”

48" X 38" X 22"

\$2,500

PEDESTAL #17

SPONSOR: Wells Fargo



MARCIA ROBINSON-ROUSE

This sculpture, "Millennia," was carved from a square block of white alabaster. After I'd chipped away at the stone for many hours, a large chunk fell off the front. In my mind, I instantly saw an image of a flying angel. When I had finished the piece there was one grey-colored vein. I interpreted this as a blindfold covering her eyes, and symbolic of the times we have to face fear with faith, and fly blindly into the unknown.

My passion is still creating, whether in stone or in clay. Through my art, I hope to enhance people's lives; to bring a sense of joy, wonder, inspiration, peace and healing.



“Journeys of the Imagination Girl”

SIZE: 32" X 50" X 22"

\$8,600

PEDESTAL #4

SPONSOR: Washington County



GARY LEE PRICE

Girls can fly too, right?! I've always known that "Journeys of the Imagination" would one day have a female version, and here she is! To me, flight represents freedom and rising above our problems, and gaining that all-so-important "perspective" on life. I feel that I must take a couple of flights a year, just to get off of the earth and regain some of that vision.

Regardless of the subject matter, I try to capture its true essence in spirit with my work. This indeed has been my quest for over 35 years: "To lift the human spirit through sculpture." I reside in Mapleton, Utah with my wife, Leesa Clark-Price. Together, we have 9 children and 12 grandchildren.



“Calling the Night”

SIZE: 39" X 21" X 16"

\$9,000

PEDESTAL #6

SPONSOR: Alchemy Arts, LLC



SCOTT ROGERS

To many Native Americans, the owl (such as the one depicted in "Calling the Night") was a messenger. It is said that many Indians have spoken to and received messages from owls. The owl's night wisdom and gentle ways also were used as examples to teach the youth.

My desire is to use art as a vehicle that inspires mankind to see the beauty of all life. Art lifts the spirit! Art assists one to reach out for the "good" in life. Art inspires us to feel better about ourselves and our fellow men. And I believe that sculpture is an instant conduit to a rich body of knowledge (i.e. anatomy, feelings, history and lore). Sculpting feeling beyond form creates magic.



“Helix Moon”

SIZE: 5' X 4' X 4'
\$9,000

PEDESTAL #16

SPONSOR: The Urquharts

REVEN SWANSON

The steel in “Helix Moon” was fabricated using an ancient sewing technique. First off-setting the ¼-inch steel plate with an industrial roller, the seams are welded together and then cut. The sculpture’s presence actually assumes the space beyond the physical structure: It becomes a sculpture outside of itself, with its colors creating an optical illusion of a bright illumination from its center.

A native Coloradan, I began my career as a professional sculptor following graduation from the University of Colorado, Boulder. Today my work resides in numerous public and private collections, both nationally and internationally. I work closely with city officials and crews to successfully and smoothly install more than a dozen public works each year.



“Serene”

SIZE: 72" X 12" X 30"
\$3,500

PEDESTAL #22

SPONSOR: Doug and Marianne Hamilton



DAN TOONE

I like simple forms and shapes. Often I start out with an idea in mind, but as I assemble the pieces, a new angle or approach appears that is even more pleasing. In this sculpture, “Serene,” the stainless piece is a fall-off from another project that I’d been working on for some time. The sphere adds another point of interest, and ties them together.

I spent 30 years welding stainless steel in the dairy and food processing industry. After honing my skills there I began following my true passion, which is creating metal sculpture. I enjoy taking normally rigid, structural steel and forming it into unrestrained, flowing shapes and forms.

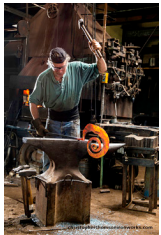


“Opening 1”

160" X 76" X 76"
\$3,000

PEDESTAL #1

SPONSOR: The City of St. George



CHRISTOPHER THOMSON

This is the first in a new series called “Opening #1.” For these sculptures I pull long pieces of dripping-hot steel from the fire, and hammer them to shape in the moments before they cool, or before the next piece overheats. The forgings are executed without the constraints of preconceived ideas on how they will fit into the final composition.

I grew up tinkering in my father’s basement workshop in Maryland, bicycling to the Potomac River, and kayaking passionately. I was lured to the West, where I learned blacksmithing, and in 1985 created an artist blacksmith studio in Ribera, New Mexico, with my wife, Susan. We now design forged-steel lighting, furniture and sculpture, and I kayak the western rivers.



“0408”

SIZE: 6' X 3' X 3'
\$6,000

PEDESTAL #7

SPONSOR: St. George Convention & Tourism Office



JOSHUA TOONE

I’m happy with this piece because it involves simple shapes. I also loved playing with the patina on the sphere, and the way that it contrasts with the stainless steel. This piece actually named itself: It became “0408,” which denotes the years in which my kids were born.

A native of Taylorsville, Utah, I now reside in Layton with my wife and two kids. About 10 years ago I started helping my father with some of his creations. I had so much fun that I started creating my own. I love shapes, and the way in which stainless steel and rusted steel contrast. I work primarily with found objects and items that are disregarded as “trash.”



“Sandy with Rascal”

SIZE: 26" X 12" X 38"
\$8,400

PEDESTAL #2

SPONSOR: Art Around the Corner Board



L'DEANE TRUEBLOOD

As a sculptor and painter, I focus on portrayals of the human face and figure. More than 20 of my bronzes — including this year's work, “Sandy and Rascal” — are on public display in the city of St. George. I've been honored with many top awards in regional and national shows, and a lifetime of commissions for my artwork.

I am blessed to continue living my inspiration through the creation of new, limited-edition bronzes for collectors across the globe. A slight turn of the head, a distant gaze, a moment of quiet repose: I try to incorporate all of these essential elements in my sculptures that are on display in homes, gardens, and private collections worldwide.



“Elle”

SIZE: 21" X 60" X 17"
\$17,500

PEDESTAL #15

SPONSOR: Cache Valley Bank



JEANNINE YOUNG

“Elle” is dedicated to women, especially to my mother and my daughter and my dear friends. Women are strong, capable, generous, resilient, graceful, elegant, loving, intelligent, poised, humorous and talented. The generosity of women is symbolized by the tray.

Perhaps because life is complicated, I like to create simplified forms. I weld sculptures in steel, and copies are then created in bronze. The welding process is fun: it is noisy, the sparks fly, I can weld, cut and pound the metal, and it doesn't break!



Leasing a Sculpture

**For Your Business,
Your Home, Your Community**

Contact Art Around the Corner and let's talk about your options. Art Around the Corner can connect you with a growing network of regional and national sculpture artists. We will help facilitate a conversation with the artist of your choice, and consult with you about delivery and installation.

HOW TO LEASE:

Contact Art Around the Corner at aacstgeorge@gmail.com, or 435-319-4504. Consult with AAC about your choices of artists and sculptures. Lease cost is 10% of the retail price.

AAC will present a mutually agreed-upon contract to you and the artist.

Lease period is for one year, with renewal option.

With artist agreement, lease payments may be applied to eventual purchase of the sculpture.

Art Around the Corner receives 25% of lease cost to sustain our nonprofit Foundation; remainder is paid to the artist.

BUY-OUT OPTION:

You may purchase your leased artwork at any time. All leasing charges paid (excluding installation and insurance charges) may be credited toward the buyout price.

Contact any Art Around the Corner board member for more details. Looking forward to working with you to fill your life with enriching sculpture!

BENEFITS OF LEASING

**Rotate New Artwork
Every Year**

Lower Cash Outlay

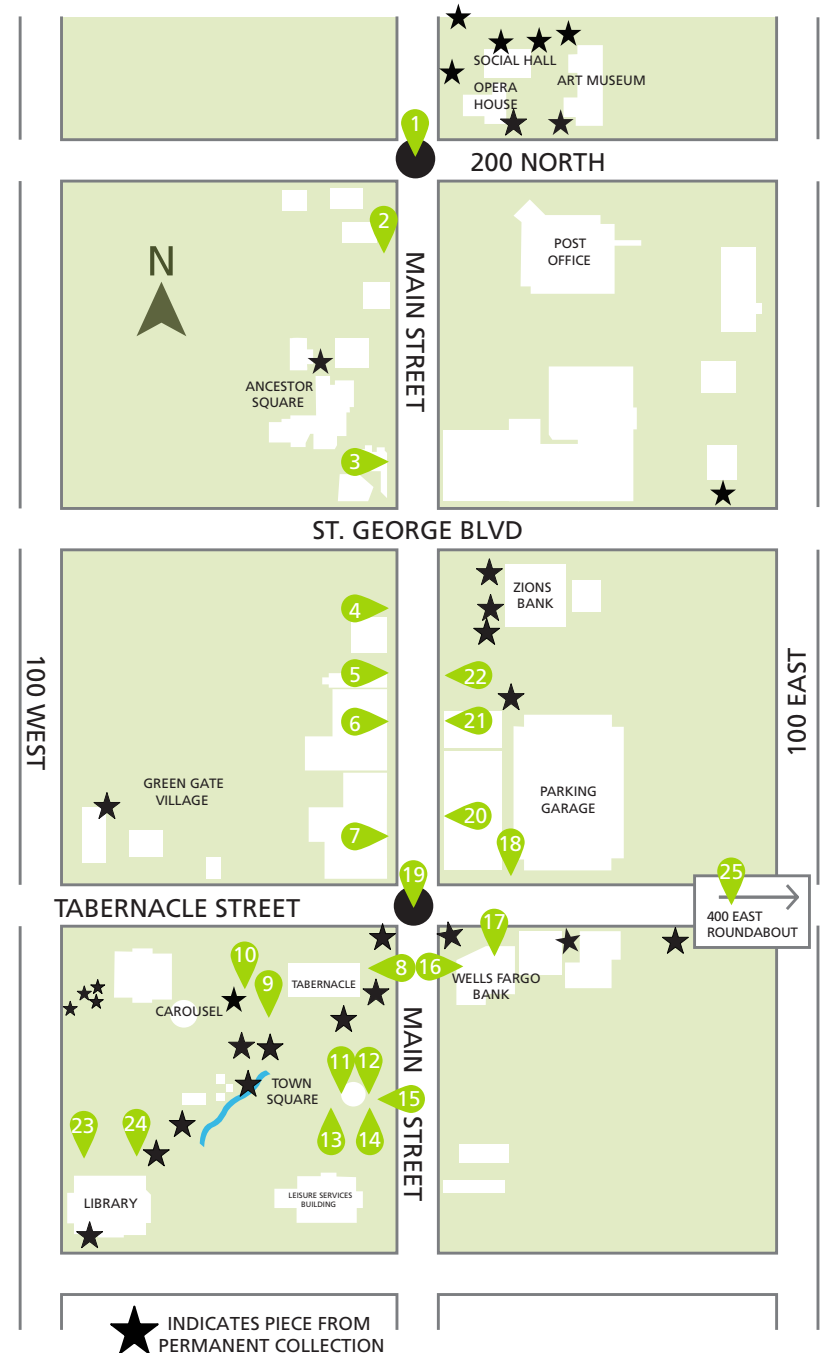
**Select from a Wide
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**Commission Art
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**May be Tax-
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2018-19 OUTDOOR SCULPTURE GALLERY

- | | |
|--|--|
| 1. Opening 1
CHRISTOPHER THOMSON | 14. Kolob
DOUG, DIANNE & RYAN ADAMS |
| 2. Sandy & Rascal
L'DEANE TRUEBLOOD | 15. Elle
JEANNINE YOUNG |
| 3. Germination – A Good Seed
NATHAN A JOHANSEN | 16. Helix Moon
REVEN SWANSON |
| 4. Journeys of the Imagination Girl
GARY PRICE | 17. Millennia
MARCIA ROBINSON-ROUSE |
| 5. In Her Care
RODD AMBROSON | 18. Emerging
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| 6. Calling The Night
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RICHARD PRAZEN | 21. An Angel Anchored in the Art Nouveau
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| 10. Reaching
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DAN TOONE |
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FRANZ JOHANSEN | 23. Slippery When Wet
DAN HILL |
| 12. Gratitude
ANNETTE EVERETT | 24. Origin
MATT CLARK |
| 13. Vail Garden Lamp
JAMES G MOORE | 25. Widow Maker
TIM LITTLE |



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Hansen

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St. George Wine Club
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Susan Jarvis
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