

ARTIST/PYROGRAPHER DJIBRIL N'DOYE

WORKS ON DISPLAY IN THE CANYON COMMUNITY CENTER GALLERY
SEPTEMBER 1ST TO OCTOBER 10TH

126 LION BL., SPRINGDALE

The Torque II



— **FREE** —

The Gallery Hours

Mon–Thurs 10 am to 7 pm

Friday 10 am to 5 pm

Saturday Noon to 5 pm

Closed Sundays

Artist's Reception

Saturday, October 7th

5:30 pm to 7:30 pm

Refreshments will be served

Spiritual Guardian 1



Djibril N'Doye is an internationally recognized artist with artwork in galleries, universities, homes, and businesses throughout West Africa, the USA, Mexico, Cuba, Western Europe, and Japan. He has received numerous awards in recognition of his talent as an artist.

Offering unique woodburned artwork, Djibril N'Doye is from the Lebou tribe of Senegal in West Africa. He considers his work to be “universal” art, and his style of drawing is inspired by sculptures in ebony. Processing images of different pieces of the dark hardwood, he is able to create the effect of transparency in his art. The drawings portray a variety of scenes from daily life based in his native West Africa.

Previously working with standard materials such as oil paint and watercolor, Djibril developed his own distinct technique using only ballpoint pen during a half dozen years of research and experimentation. After taking the ballpoint pen drawings to a very high level of professionalism, Djibril began using charcoal pencil on larger surfaces to further develop his intensely emotional detailed drawing style. His newest beloved creations are drawn directly on wood with a woodburner (pyrography).

Boundry Around My Face



Djibril N'Doye



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